



**Dick Clark Goes  
From Television  
To The Movies!**

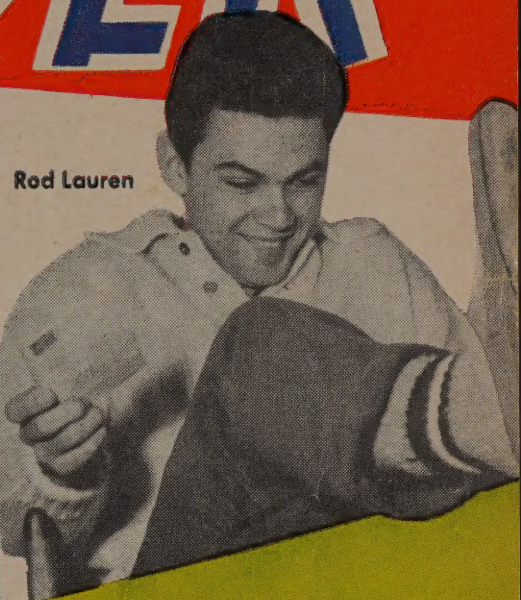
**JUNE**



**25¢**

# HIT PARADER

*A Charlton Publication*



**Rod Lauren**

**Exclusive!—A Visit  
With "Hot" Rod Lauren**

**Nick Adams**

**Brenda Lee—The Biggest  
Little Star In Show-Biz**

**News-Notes On  
Steve Lawrence**



**O DIO MIO**

**MAMA ★ FOOTSTEPS**

**DON'T THROW AWAY ALL  
THOSE TEARDROPS**

**TALL OAK TREE**

**CLEMENTINE ★ RUBY**

**I LOVE THE WAY YOU LOVE**

**SIXTEEN REASONS**

**TEENAGE SONATA**

**STAIRWAY TO HEAVEN**

**IT COULD HAPPEN TO YOU**

**THE OLD LAMP-LIGHTER**

**WAKE ME WHEN IT'S OVER**

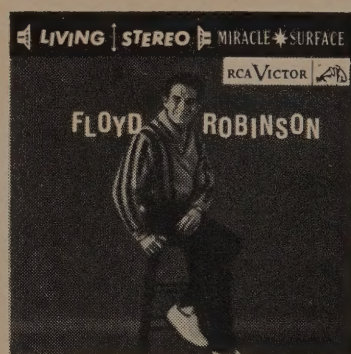
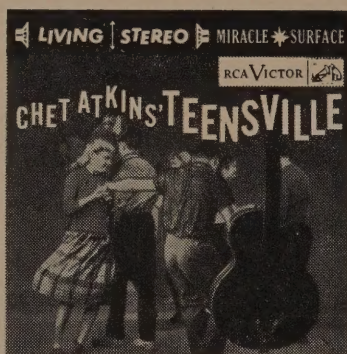
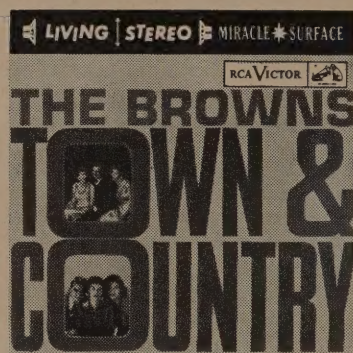
**CRADLE OF LOVE**

**PUPPY LOVE**

***I Had To "Fight"  
To Beat The Odds  
by Nick Adams***



FIVE  
TO PUT  
YOUR PARTY  
IN  
**ORBIT!**



**ELVIS' GOLD RECORDS, Vol. 2** — Here's another big batch of million-sellers by the world's most popular singer! Includes such big hits as "I Beg of You," "Don't," many others.

**TOWN AND COUNTRY** — The Browns, America's favorite new trio, harmonize happily on their national hit, "Scarlet Ribbons," plus "Red Sails in the Sunset," "True Love," others.

**"MR. LUCKY"** — Selections from music played on the exciting TV series "Mr. Lucky." This new hit album is by Henry Mancini, who composed the music for the famous *Peter Gunn* albums.

**TEENSVILLE** — America's "Mr. Guitar," Chet Atkins, makes the strings sing as he plays such popular favorites as "Teensville," "Django's Castle," "Till There Was You," many others.

**FLOYD ROBINSON** — The new vocal sensation sings the hit he made famous, "Makin' Love," plus "Little Sir Echo," "For Sentimental Reasons," "The Object of My Affection" and many more.





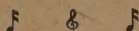
# The HIT PARADER BAND WAGON OF

## A Charlton TOP TUNES Feature

### FOOTSTEPS

BARRY MANN HANK HUNTER

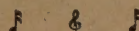
Footsteps, footsteps, footsteps,  
footsteps.  
Why did ya' say goodbye to me,  
And now I'm lonely as could be,  
And as I feel a tear drop fall,  
I hear your footsteps down the hall  
Walkin' away from me;  
Why did ya' say goodbye  
Why did ya' make me cry,  
Now ev'ry day I wonder why,  
Why a-why, why, why, why,  
Footsteps, footsteps, footsteps.  
You're such a haunting memory,  
I pray that you'll come back to me,  
But as I say my evening prayers,  
I hear your footsteps on the stairs  
Walkin' away from me,  
Why did ya' make me cry,  
Now ev'ry day I wonder why,  
Why a-why, why, why, why.  
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### WAKE ME WHEN IT'S OVER

SAMMY CAHN JAMES VAN HEUSEN

If I am dreaming, you've got your arms  
around me  
Wake me when it's over, wake me when  
it's over, not before  
And if I'm dreaming that love at last  
has found me  
Let me go on dreaming, wake me when  
it's over  
And then let me go to sleep again  
It's hard to believe, my dear  
That you're here at all, incredible  
I pinch myself, but you don't disappear  
at all  
So, if I'm hearing you tell some small-  
town justice  
You will not forsake me, taking vows to  
make me yours evermore  
Then, darling, wake me when it's over  
and not before!  
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world controlled by Robbins Music Corp.



### ANGELA JONES

JOHN D. LOUDERMILK  
I'll meet you at your locker  
When school's dismissed  
I'll carry your books home  
If you'll just give me one little:

Doot-en-doo-doo, doot-en-doo-doo,  
doo-doo, doot-en-doo-doo,  
Angela Jones doot-en-doo-doo,  
doot-en-doo-doo, doo-doo,  
Doot-en-doo-doo, Angela Jones.

You know I love you, darling  
More than I do life  
Someday I'll get a preacher  
And let him make us man and:

Each night I pray to heaven  
Way up above  
That you won't ever forget me  
And give somebody else your:

I love your kind of lovin'  
It's always been true  
I love the way you whisper  
"I'll always be in love with."  
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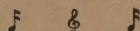
# TOP TUNES

### MAMA

HAROLD BARLOW PHIL BRITO  
C. A. BIXIO

Mama, I miss the days when you were  
near to guide me,  
Mama, those happy days when you  
were here beside me;  
Safe in the glow of your love,  
Sent from the heavens above;  
Nothing can ever replace  
The warmth of your tender embrace,  
Mama, until the day that we're  
together once more,  
I'll live in these memories  
Until the day that we're together  
once more.

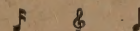
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### SIXTEEN REASONS (Why I Love You)

BILL POST DOREE POST

The way you hold my hand, your  
laughing eyes  
The way you understand, your secret  
sighs  
They're all part of sixteen reasons  
Why I love you  
The way you comb your hair, your  
freckled nose  
The way you say you care, your crazy  
clothes  
That's just half of sixteen reasons  
Why I love you  
Snuggling in the car, your wish upon  
a star  
Whispering on the phone, your kiss  
when we're alone  
The way you thrill my heart, your  
voice so neat  
You say we'll never part, our love's  
complete  
Those are all of sixteen reasons  
Why I love you.  
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### THE SAME OLD ME

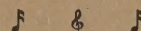
F. OWEN

When I saw you with your new love  
It hurt me in an old familiar way  
And I know there is nothing I can do  
But I'll always be here waiting just  
for you.  
With the same two arms still missing  
you  
And the same old heart still being true  
And the same two lips, they still belong  
to you  
And the same old me keeps loving you.  
I have tried ev'rything to drive you  
from my heart  
But the mem'ry of you makes me feel so  
blue  
And with ev'ry heartbeat I can feel the  
teardrops start  
So you'll always find me waiting here  
for you.  
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### O DIO MIO

AL HOFFMAN DICK MANNING

O Dio Mio, I love him so,  
O Dio Mio, please let him know  
How much I need him,  
How much I want him  
How much I long for his love.  
O Dio Mio, please hear my pray'r,  
O Dio Mio, please make him care,  
If he would love me  
I'd be in heaven above.  
Each time I hear the church bells chime  
I dream I'm his and he is mine.  
O Dio Mio, I love him so.  
O Dio Mio, please let him know  
How much I need him  
How much I long for his love,  
Make him my love, make him my love.  
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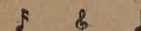
### I LOVE THE WAY YOU LOVE

GORDY MIKALJON

The sweet things you do to me  
Like holding my hand  
When I'm low you let me know  
You always understand,  
And I love the way you love  
It makes me feel so fine  
I love the way you love  
Because I know you're mine all mine.

I'll never do you wrong  
I'll never make-a you cry  
If you stop loving me  
I know that I'll just die.

Folks tell me now and then  
Find somebody new  
I don't care what the people may say  
I'm stickin' right here with you.  
I love the way you love  
It make me feel so fine  
I love the way you love  
Because I know you're mine all mine.  
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### STAIRWAY TO HEAVEN

SEDAKA GREENFIELD

Climb up way up, high, climb up way  
up high, climb up way up high  
Well-a, well-a, well-a heavenly angel  
I want you for my girl  
When I kissed your sweet, sweet lips  
I knew that-a you were out-a this  
world  
I'll build a stairway to heaven  
I'll climb to the highest star  
I'll build a stairway to heaven  
'Cause heaven is where you are  
Well-a, well-a, well-a over the rainbow  
That's where I'm gonna climb  
Way up high where the bluebirds fly  
I'm gonna love you all-a the time.

Well-a, well-a, well-a I gotta get goin'  
Gonna leave the world behind  
Ev'ry day in a heavenly way  
You're gonna drive me out-a my mind  
I'll build a stairway to heaven  
I'll climb to the highest star  
I'll build a stairway to heaven  
'Cause heaven is where you are  
I'll build a stairway to heaven  
'Cause heaven is where you are  
Climb up way up high, climb up way  
up high.  
Copyright 1960 by Aldon Music





## Hi Teens:

At long last, spring has slowly pushed out the cold barrenness of winter and has made the scene with sunshine and warmth. Although we at HIT PARADER have spring fever, our hip editors are swinging your way again with a great new issue. Headlining the list of famous names is Nick Adams, alias "The Rebel." It so happens that Nick didn't just drift to the top of the success ladder, but rather a long hard struggle preceded his current popularity. We know you'll enjoy our four-full pages entitled "I Had To 'Fight' To Beat The Odds," written by Nick's own rebel-rousing hand.

Also spinning your way is the record and movie industry's great new discovery, handsome "Hot Rod Lauren." This kat can do just about anything. You name it and he's excelled in it. Besides being a talented singer and actor, he's an artist, a sculptor, an archer, and a four star athlete — just



ROD LAUREN

NICK ADAMS

about the most versatile guy you've ever read about. Don't miss our exclusive spread on "Hot" Rod.

The biggest little star in show-biz today is Miss Brenda Lee. This 13-year old cutie's "Sweet Nothin's" has captured the hearts of the music lovers in this big apple tabbed the U.S.A. Don't miss our big story on little Miss Lee — do yourself a favor and read all about her!

In this month's H. P. spotlight swings a handsome brown-haired, green-eyed lad from Seattle, tabbed Jeff Tabor. He's on his way to the top with his very first release, "Here's Where A Broken Heart Lives" and flipped with "Lonesome." Take it from H.P., this kat's gonna be an overnight sensation.

All these and many more features are yours, so get busy reading. Why not curl up in the fresh spring sunshine and dig our action-packed mag in relaxing style? See you next month with more hip haps 'bout our favorite stars and yours.

# HIT PARADER

A CHARLTON PUBLICATION

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## HIT PARADER

1960

# News Notes

## On STEVE LAWRENCE

Steve Lawrence has been signed to an exclusive recording contract by United Artists Records, it was announced by Max E. Youngstein, President, and David V. Picker, Executive Vice President. In commenting upon the signing, Picker said, "Both Max Youngstein and I feel that with the signing of Steve Lawrence, one of the great recording talents of today and the years to come has been added to the United Artists label. We look forward to a long and happy association."

A special recording program of singles and albums will be developed for Steve Lawrence by Don Costa, United Artists' A & R Director. Steve's first single for UA will be released shortly.

Currently, Steve Lawrence is serving a two year tour of duty with the Army. He entered the service in September 1958 and is assigned as Official Vocalist to the U.S. Army-Orchestra, at Fort Myer, Va. In this capacity he appears with the organization at official and public functions in Washington, D.C. and throughout the country. He is also appearing extensively on television and

radio in behalf of the U.S. Army Recruiting and U.S. Savings Bonds programs.

Prior to his Army induction, Lawrence was an outstanding performer in many leading night clubs throughout the country. He has been one of the most popular and sought-after performers on television. He has guest-starred on the Steve Allen, Dinah Shore, Perry Como shows and many other programs. During the summer of 1958, he and his wife Eydie Gorme headlined their own hour-long show on NBC. In the fall of 1959, they starred in a spectacular, "The Golden Circle" over ABC.

Lawrence first attained national recognition with his smash-recording of "Poinciana." He has a long series of hits since, including his currently popular "Pretty Blue Eyes," and his latest hit "Footsteps." Also to his credit are a number of best-selling albums.



### Now: New Living TV Viewing

There is something that will help. Think of it! For years you've had to see scratched out busy pictures on your TV screen but now you can see an antenna that's not 2, not 30, but hundreds of feet long. Now don't get alarmed. Your antenna is already in your house. The wires in the walls will give your TV a boost you want and need so badly. All you need to do is put your house on a new living TV. One to a house.

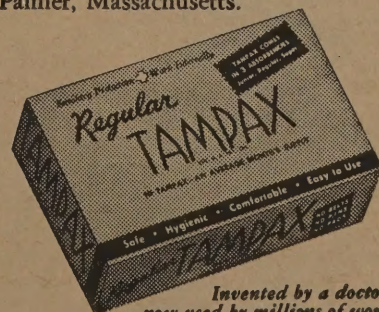
Forces — anyone can do it. Just unscrew your present antenna wires. Slip on the wires of TV BOOSTER and plug in its cord. Use your TV antenna and your TV BOOSTER. Now turn on the weakest channel, try reversing the plug and leave it in the socket in the way you cut the clearest, brightest picture. That's all there is to it! Every other channel will show you an amazing difference from pictures you have seen before — you will enjoy better sound, and more living pictures than you have ever seen before. You'll begin to enjoy living TV better than you've ever dreamed you could. You get every cent back.

or I can return it after a full week's trial and get my money back—I am to be the sole judge. I enclose \$4.50 cash, check or M.O., send postage prepaid. If I live up to the postage by sending full payment with my order, I will also receive a written and dated guarantee with my order and I must be delighted with the reception of every single channel in my area or I get my money back. I enclose \$5.95. Send Delivered Model.



## GO AHEAD try Tampax

Millions use it—and thousands have written us that they can't understand how they ever *existed* without Tampax. Girls in their teens, too—girls who want to be active, poised, *sure* of themselves every day of the month. Tampax is invisible, unfelt when in place. Odor can't form. Chafing is eliminated. Satin-smooth applicator makes insertion easy. Disposal is simple. Go ahead—try Tampax® internal sanitary protection and be glad! Available in Regular, Super or Junior absorbencies wherever such products are sold. Tampax Incorporated, Palmer, Massachusetts.



Invented by a doctor—now used by millions of women



# I HAD TO "FIGHT"

## EDITOR'S FORWARD

Blond hair, blue-green eyes, tanned skin and a white-toothed grin—picturesque is the word for Nick Adams, and it applies not only to his color-scheme. Nick thinks and talks picturesquely, and his colorful life-story, now being bid for by book publishers, will undoubtedly wind up on the picture-screen some day. Nick is considered one of the "hottest" young stars in show-biz. His ABC-TV series, "The Rebel" hit top ratings a few weeks after it began; his first Mercury record, "Born A Rebel," is headed for Smashville; he's on current movie screens in "Pillow Talk," and "FBI Story," in featured roles, and one of the major film studios will soon announce him in the lead-role of an important production.

The question most people ask me, is how did my two partners and I happen to hit upon the character of my TV series, "The Rebel"? The truth is, we didn't have to go very far to find him—"The Rebel" is me.

We set him back a hundred years to a more rugged era. We invented a name—"Johnny" because it was a popular name in Civil War days, and "Yuma" because it sounded interesting. We fixed him up with a costume that'd be at home in any direction, a Rebel cap and a Western buckskin shirt. And we let him roam, trying to find a place to sink his roots down, and ramming into adventure at every step.

Just the same, scratch Johnny Yuma and under the skin you'll find Nicholas Adamshock, the Jersey City drifter who took himself a long dusty hitch-hike to Hollywood ten years ago—mostly because he was a rebel against being poor and a nobody. One of the TV columnists put it like this: Johnny Yuma is a symbol of all the youths who ever went around skinning their knuckles against the world's inequalities, looking for something they can't spell out—"That's me—and maybe it's you, too.

When I first tried to sneak through movie studio gates to get a job as an actor, I had two strikes against me—"too young" and "too short." I was 18, a ripe age for starlets, but with most producers a male isn't supposed to have any emotions until he's in his mid-twenties or older. My size brought me even quicker turn-downs. I'm five-foot-ten, but on Western sets they won't let you even water the horses unless you have to stoop going through the barn door.

These days, the biggest gas is to have fellows I meet—waiters, and cab drivers, and service men—tell me they watch my Rebel show because "they feel it's real." It's one of the first series about a young fighter, and that's one of the points I wanted to put over. Johnny Yuma is not yet 21, but he's fought three wars—with Yankees, Indians and outlaws. You had to prove





# TO BEAT THE ODDS

yourself in a hurry in the 1860's, because a lot of men never lived past 26.

Most of all, I've never believed that the stuff they call "intestinal fortitude" comes only in six foot lengths! Plenty of times when I was hungry I've spent my hamburger money getting acting pointers from a John Wayne or Gary Cooper movie. No use saying I wouldn't like to tip the same scale with these fellows—but you find out by reading the books, most of history was accomplished by men who didn't come up to Wayne or Cooper's tobacco-pouch pockets.

Johnny Yuma and I, we're just Joe Average, and the Joe Average's sitting in front of their TV sets can identify themselves with us when we wade into the big guys. When you're working in your own series you're considered a "valuable property" and they offer you a double to step in and do the work that might skin your nose and delay production. If I was six-foot-one, I might go for the doubles—but this way I do my own fight scenes, and I add a few touches I'd use if I was really fighting for my life.

A funny thing happens when after a long time trying, you suddenly open the papers and magazines and find people writing about Nick Adams, alias "Johnny Yuma." You become a sort of third person who joins the other readers in seeing what you can learn about the guy. When I first saw my TV character described as "a sort of beatnik of the Civil War," I thought it was an all-right phrase. At that time, my co-producer, Andrew Fenady; my director, Irvin Kershner; and I, were so happy to see the series catching on, any phrase was alright. Lately, the term "beatnik" is beginning to bug me.

As I understand it, a beatnik is an alone-nik—a hazy-brain who has withdrawn himself or herself from the world to live in some separated, non-caring stratosphere of their own. That's not for me. When we plot the episodes

of "The Rebel," we try to keep Johnny Yuma very much in this world. He cares about what goes on, and he finds others who care what goes on with him. Me, personally, I'm with the poet who wrote, "no man is an island entire of itself—every man is a piece of the continent." The swellest thing about my own little globe is that I have never been entirely alone in it. It's the greatest, when you can look back over your shoulder and see the people who've played a part in your life, sticking up like milestones.

First, there was my father, Peter Adamshock, of Ukrainian descent, and digging coal in Nanticoke, Pa., where I was born. He could have very easily raised me and my brother Andy to live our lives underground like himself. The day my uncle was carried home dying from a mine cave-in, was the day my Dad decided to find something better for us. The only thing better he could find at the time, was a hard-working janitor's job for himself in Jersey City. He started for \$30 a month, and a basement flat. I can still see Mom down on her hands and knees making with the scrub-brush on those cold basement floors—but there wasn't any danger of cave-ins.

Just recently, when I was doing a Cerebral Palsy telethon in New York, they told me a gentleman was asking for me at the stage door. It was John Slane, principal of the Henry Snyder High in Jersey City, looking not much different than when I used to stand in his office trying to explain why I'd gone on the hook for two weeks.

He has a picture of "The Rebel" hanging on that same office wall, he told me.

"You're a great help to me when I'm talking to some boy who could go in either direction—" Then he started to laugh. "I remember how little and stringy you were when the coach used to tell you you'd never make the teams. I tell the boys how you hung around and pestered, and took your knocks, and won your football and baseball letters." I laughed, too—but from knowing that if John Slane hadn't taken time to teach me the wrong and the right things to rebel against, I could have wound up a pool-room punk. Or, maybe, as a picture on a post-office wall.

My Mother, and my brother Andy—I've been away from them a lot, but I've never been without them. Some of the letters I wrote my parents from California, all about the grand places I was living, and the big jobs I had coming up, should have won a fiction prize. But the things I knew Mom would worry about, if I had clean sheets, and if I was getting three squares, turned me into a health buff. I eat health foods now and stay at top physical shape, because anytime I don't keep a lot of meat on me I'll be hearing from my Mother, "Nicky—you're looking thin!"

Andy's a doctor in Chicago's Passavant Hospital—he made it the hard way, too. When he was studying I used to send him part of whatever money I made in the crazy string of jobs I worked at—fry cook, soda jerk, truck, driver, gas pumper, and when I was serving in the U.S. the Coast Guard. When I began to get occasional film roles I could send him more. A doctor is a fine proud profession to have in any family. So I helped my brother through medical school, and Andy's ambition helped me to keep battling my way to where I wanted to land.

Some of the others who made a dent in my own particular world are names you recognize: Jack Palance, who shortened my name from Adamshock, and helped me get my first acting experience with a New York theatre group—a no-pay deal, but it gave me the nerve to try Hollywood, Director John Ford who, instead of tossing me out of his office when I crashed it in my Coast Guard uniform, handed me my first picture role in "Mr Roberts"—which lead to others. The kids I did some "growing up" with in movie town—Jimmy Dean, Natalie Wood, Bob Wagner, and Elvis Presley. I also made some p.a. tours with Elvis and while staying at his home in Memphis, became interested enough in Southern tradition to come back West



Continued



# NICK ADAMS

CONTINUED

wearing a Rebel cap. And of course, the names you see with mine on the ABC-TV screen, Andrew Fenady and Irvin Kershner, who believed enough in my idea to put it together and sell it, and who keep it going week after week.

Two other men have added new sides to my living and I'm talking about the top-side and the flip-side of my first Mercury Record. Art Talmadge, A&R Director of Mercury, knew it wouldn't mean a thing for me to stand up and rock out "Young Love" or maybe, "Pink Petticoats." and Merc's West Coast Recording Director, Nat Goodman, worked hard to find the right material for me. Nat read my TV scripts. Then, he'd come up to my house at night and we'd dig through the Civil War books, and practice drum rolls and talk about flute bits. When we knew what we wanted, he turned the ideas over to professional songwriters and arrangers, to put in the dance beat. Result, "Born A Rebel" and "Bull Run," and I'm getting almost as much of a kick out of having a disc, as I do out of acting.

The best reason why I wouldn't want to be an alone-nik, I've left to the last—my wife Carol. If the time ever comes when it seems right to let "Johnny Yuma" cut himself a hunk of happiness I hope the writers can do as well by him, but I doubt it. I don't think my Carol has a duplicate. I may have to change my mind about this in a few weeks, but if it's a boy we're going to call him Reb Adams. This may sound commercial, but why not? It gives me a good feeling to walk through the studio gates in the morning and have everybody call out, "Hi, Reb!" "The Rebel" has been good to me—without it I couldn't have married Carol and be waiting for our "Littlest Rebel" to arrive.

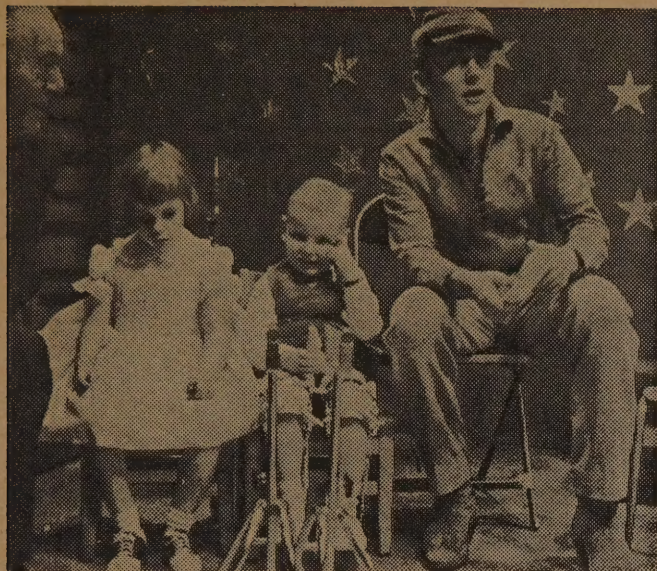


IT WASN'T SO VERY LONG AGO THAT MR. "A" DIDN'T HAVE MANY THINGS TO SMILE ABOUT



AS NICK GETS SET TO HEAD FOR THE TELEVISION STUDIOS, HE NOTICES THE "COOL" HEADLINES SET UP ESPECIALLY TO WELCOME "THE REBEL" TO N.Y.





ALL OF THE CHILDREN AT THE STUDIO WERE SO THRILLED IN MEETING THEIR TELEVISION IDOL. HERE NICK FEELS AT HOME, 'CAUSE HE LOVES KIDS

THE "REBEL'S" GUEST APPEARANCE ON THE GIANT TELETHON FOR CEREBRAL PALSY PROVED TO BE ONE OF THE HIGHLIGHTS OF THE NIGHT-LONG SHOW



IT ISN'T TOO OFTEN THAT NICK TRAVELS TO N.Y. FROM THE WEST COAST SO HIS FAMILY VISITED THE STUDIO. HERE'S NICK, MOM, AND A NEPHEW



# Yesterday's Favorites

## TONIGHT WE LOVE

LEO ROBIN RALPH RAINGER

I have never known a sweeter night  
than this before.

I was so alone, but I will sigh in vain  
no more, for;

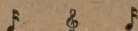
Tonight we love, tonight with you  
My heart will soar above into the blue  
Your eyes rule the stars,  
They pause in their flight,  
And gaze with delight at you, you,  
Tonight we love, I'm yours, you're

mine;  
We know the meaning of the word  
divine.

Tomorrow's a dream and yesterday's a  
mem'ry.

Tonight, tonight we love.

Copyright 1938 by Famous Music Corp.



## IT MAKES NO DIFFERENCE NOW

JIMMIE DAVIS FLOYD TILLMAN

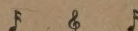
Makes no diff'rence now  
What kind of life fate hands me,  
I'll get along without you  
Now that's plain to see,  
I don't care what happens next  
For I'll get by somehow  
I don't worry 'cause  
It makes no diff'rence now.

It was just a year ago  
When I first met you  
I learned to love you  
And I thought you'd love me too,  
But that's all in the past  
And I'll forget somehow  
I don't worry 'cause  
It makes no diff'rence now.

Now that we have really parted  
I can't believe we're thru  
I don't blame myself,  
I'm sure I can't blame you,  
There was something had to happen  
And it happened somehow  
I don't worry 'cause  
It makes no diff'rence now.

After all is said and done  
I'll soon forget you  
Altho' I know that it will be  
So hard to do,  
Let things happen as they will  
And I'll get by somehow  
I don't worry 'cause  
It makes no diff'rence now.

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ing Co., Inc.



## BLUE HAWAII

LEO ROBIN RALPH RAINGER

Night and you and blue Hawaii,  
The night is heavenly  
And you are heaven to me  
Lovely you, and blue Hawaii,  
With all this loveliness  
There should be love.  
Come with me

While the moon is on the sea,  
The night is young and so are we.  
Dreams come true in blue Hawaii  
And mine could all come true  
This magic night of nights with you.  
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## IF YOU ARE BUT A DREAM

MOE JAFFE JACK FULTON

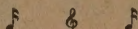
NAT BONX  
If you are but a dream  
I hope I never waken,  
It's more than I could bear to find that  
I'm forsaken,

If you're a fantasy  
Then I'm content to be  
In love with lovely you,  
And pray my dream comes true.  
I long to kiss you but I would not dare,  
I'm so afraid that you may vanish in the  
air,

So darling if our romance would  
break up,

I hope I never wake up,  
If you are but a dream.

Copyright 1941 by Barton Music Corp.



## ARTHUR MURRAY TAUGHT ME DANCING IN A HURRY

JOHNNY MERCER VIC SCHERTZINGER

Arthur Murray taught me dancing in  
a hurry.

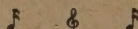
I had a week to spare  
He showed me the ground-work,  
The walk around work,  
And told me to take it from there.  
Arthur Murray then advised me not to  
worry.

It'd come out all right  
To my way of thinkin'. it came out  
stinkin',

I don't know my left from my right.  
The people around me can all sing  
A-one and a-two and a-three  
But any resemblance to waltzing  
Is just coincidental with me,  
'Cause Arthur Murray taught me  
dancing in a hurry.

And so I take a chance  
To me it resembles the nine day  
trembles

But he guarantees it's a dance.  
Copyright 1942 by Famous Music Corp.



## I WISH THEY DIDN'T MEAN GOODBYE

MILDRED C. TURNER KEN DARBY

Goodbye, goodbye, oh, why must we  
say goodbye  
I've heard that word in ev'ry land.

"Keoratatua" the Polynesians say  
Farewell, dear friend, we'll meet  
another day

In far Japan "Sayonara", they cry  
I wish they didn't mean "goodbye".

I hear "Au revoir" and long for gay  
Paree

In Rome, "Arrivederchi" they fondly  
say to me

I sail from fair Hawaii and they sing  
"Aloha oe"

Oh, I wish they didn't mean "goodbye".

As I leave London town I hear their  
"Cheerio"

From Spain "Hasta Manana", "Adios"  
from Mexico

And Vienna's old refrain is a sad  
"Auf Wiedersehn"

Oh, I wish they didn't mean "goodbye".  
Copyright 1954 by Ardmore Music, Inc.

## LINGER AWHILE

HARRY OWENS VINCENT ROSE

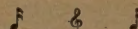
The time is coming soon to say  
goodbye,  
A time of sadness it will be,  
But honey listen to my parting sigh,  
And linger on awhile with me.

The stars shine above you,  
Yet linger awhile;  
They whisper "I love you,"  
So linger awhile,  
And when you have gone away,  
Each hour will seem a day,  
I've something to tell you,  
So linger awhile.

Your pretty smile will always linger  
on,

Tho' you are many miles away,  
I will be lonely, dear, when you are  
gone,

The skies of blue will turn to gray.  
Copyright 1923 by Leo Feist, Inc. Copyright  
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## NIGHT TRAIN TO MEMPHIS

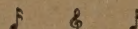
BEASLEY SMITH MARVIN HUGHES

OWEN BRADLEY  
Take that night train to Memphis,  
Take that night train to Memphis,  
And when you arrive at the station;  
I'll be right there to meet you,  
I'll be right there to meet you,  
So don't turn down my invitation;  
Hallelujah! hallelujah!  
I'll be shoutin'. "Hallelujah!" all the  
day;

Oh, we'll have a jubilee  
Down in Memphis, Tennessee.  
And I'll shout, "Hallelujah" all the day.  
Take that night train to Memphis,  
Take that night train to Memphis,  
You know how I'm longing to see you;  
Leave at three fifty seven,  
And arrive at eleven,  
Then I'll be shoutin' "Hallelujah!"  
Hallelujah! Hallelujah!  
I'll be shoutin', "Hallelujah!" all the  
day;

Oh, we'll have a jubilee  
Down in Memphis, Tennessee.  
And I'll shout, "Hallelujah" all the  
day.

Copyright 1942 by Peer International Corp.  
Sole selling agents Southern Music Publishing  
Co., Inc.



## LOVE IS JUST AROUND THE CORNER

LEO ROBIN LEWIS E. GENSLE

Love is just around the corner,  
Any cozy little corner,  
Love is just around the corner  
When I'm around you.  
I'm a sentimental mourner,  
And I couldn't be forlornier  
When you keep me on a corner  
Just waiting for you  
Venus de Milo was noted for her  
charms,

But strictly between us,  
You're cuter than Venus  
And what's more you got arms.  
So let's go cuddle in a corner  
Any cozy little corner  
Love is just around the corner  
And I'm around you.

Copyright 1934 by Paramount Productions  
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Corp.



## CRADLE OF LOVE

JACK FAUTHEREE  
BRITTE ROCK

WAYNE GRAY

Well rock-a-bye baby in the tree top,  
When the wind blows, the cradle will  
rock,  
So rock-a-bye baby in the tree top,  
When the wind blows, (blows).

Well Jack be nimble, Jack be quick,  
Jack jumped over the candle stick.  
He jumped so high up above,  
He landed in the cradle of love.

Hi didle didle, the cat and the fiddle,  
The cow jumped over the moon;  
On, on her way down, she met her  
turtle dove,  
Said let's go rockin' in the cradle of  
love.

Jack and Jill went up the hill  
To get a pail of water,  
Jack fell for Jill and gave her a shove  
And landed in the cradle of love.  
Copyright 1960 by Tree Publishing Co., Inc.

THE STROLL THAT STOLE  
MY HEART

NOEL SHERMAN

This is the story of a story-book love  
That started at a high school dance  
When the band played a stroll  
I lost my heart and soul  
But I found a new world of romance.

It was the stroll that stole my  
har-ar-ar-eart  
It was the stroll we both did together  
Right then and there vowed never to  
part  
As we took the stroll that stole my  
heart.

After the school dance we were both  
holding hands  
He asked if he could walk me home  
While we strolled to my door  
We kissed then kissed some more  
And he swore that he'd be mine alone.

So ends the story of a story-book love  
For after graduation day  
We strolled quite a while  
But this time down the aisle  
For we knew we were meant to stroll  
this way.

(c) Copyright 1960 by Sheldon Music, Inc.



## TEEN-EX

BOUDLEAUX BRYANT FELICE BRYANT  
State line, we crossed it at twelve  
o'clock

Marriage man, he answered our very  
first knock

A honeymoon hotel, two weeks of love  
in bloom

A few uncertain months and then a  
bleak and lonely room

Divorce court, and fate had lowered the  
boom.

Teen-ex husband, teen-ex wife  
Beat before we started  
Seems a shame to be so young  
And yet so broken-hearted.

Back to school, where we should have  
been all along

It's over now, and time has proven us  
wrong

But maybe later on, right now we don't  
know when

We'll try to do it over the way it  
should have been

In a church-house, and it will be  
lasting then.

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cations

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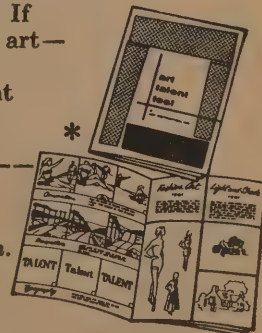
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## PUPPY LOVE

PAUL ANKA

And they called it puppy love  
Oh, I guess they'll never know  
How a young heart really feels  
And why I love her so  
And they called it puppy love  
Just because we're seventeen  
Tell them all it isn't fair  
To take away my only dream  
I cry each night, my tears for you  
My tears are all in vain  
Oh, I'll hope and I'll pray that maybe  
someday

You'll be back in my arms once again  
Someone help me, help me please  
Is the answer up above  
How can I ever tell them  
This is not a puppy love.

Copyright (c) 1959 by Spanka Music Corp.

## TEENAGE SONATA

JEFF BARRY

Oh ah, oh ah, oh ah, oh ah, mm.  
Here, here in the moonlight  
Hold me while I sing to you  
My teenage sonata, of love eternally  
true

It's written and filled with devotion  
From deep in my heart  
And with my teenage sonata  
Comes a pray'r that we'll never part  
And as long as we love it will stay  
Oh, we'll hear it on our wedding day  
Oh ah, oh ah, oh ah, oh ah  
My, my lips can only kiss you  
They can't explain how you make me  
feel

But my teenage sonata  
Will tell you that my love is real  
My love is real, oh ah,  
My, my, my, my love is real  
Oh ah, oh ah, oh ah, oh ah.

(c) Copyright 1960 by Edward B. Marks Music Corp.

## SEVEN LONELY DAYS

EARL SHUMAN ALDEN SHUMAN  
MARSHALL BROWN

Seven lonely days make one lonely  
week,

Seven lonely nights make one lonely  
me.

Ever since the time you told me we  
were through.

Seven lonely days I cried and cried for  
you

Oh, my darling, you're crying, boo, hoo,  
hoo, hoo

There's no use in denying I cried for  
you

It was your favorite pastime making  
me blue.

Last week was the last time I cried  
for you.

Seven hankies blue I filled with my  
tears,

Seven letters too I filled with my fears  
Guess it never pays to make your  
lover blue.

Copyright 1953 by Jefferson Music Co., Inc.

## HANDY MAN

OTIS BLACKWELL JIMMY JONES

Hey girls, gather 'round  
Because of what I'm puttin' down  
Oh, baby, I'm your handy man  
I'm not the kind that uses pencil or  
rule

I know I really can  
If your broken heart needs repair  
I'm the man to see  
I whisper sweet things  
You tell all your friends  
And they'll come running to me  
Here is the main thing I want to say  
I'm busy twenty four hours a day.  
I fix broken hearts  
I know I really can.

(c) Copyright 1959 by Shammar Music Corp.

## THE OLD LAMP-LIGHTER

CHARLES TOBIAS NAT SIMON

He made the night a little brighter  
Wherever he would go  
The old lamplighter of long, long ago  
His snowy hair was so much whiter  
Beneath the candle glow  
The old lamplighter of long, long ago  
You'd hear the patter of his feet  
As he came toddling down the street  
His smile would hide a lonely heart,  
you see

If there were sweethearts in the park  
He'd pass a lamp and leave it dark  
Remembering the days that used to be  
For he recalls when dreams were new,  
He loved someone who loved him, too  
Who walks with him alone in memory  
He made the night a little brighter  
Wherever he would go

The old lamplighter of long, long ago.  
Now if you look up at the sky  
You'll understand the reason why  
The little stars at night are all aglow  
He turns them on when night is here  
He turns them off when dawn is near  
The little man we loved of long ago.  
Copyright 1946 by Shapiro, Bernstein & Co. Inc.

## CLEMENTINE

WOODY HARRIS

In a cabin, down by a canyon,  
Excavatin' for a mine,  
Lived a miner from North Carolina  
And his daughter Sweet Clementine.  
Now ev'ry morning, just about dawning,  
When the sun began to shine,  
She would rouse up, wake all the cows  
up,  
And walk them down to her daddy's  
mine.

Took the foot bridge, way cross the  
water,

Though she weighed two ninety nine  
The old bridge trembled and  
disassembled

Dumped her in the foamy brine.  
Crack like thunder, she went under,  
Blowing bubbles down the line,  
I'm no swimmer, but were she slimmer,  
I might haved saved Clementine.  
She broke the record, under water,  
I thought that she was doin' fine.  
I wasn't nervous until the service  
That they held for Clementine.

Now take care sailor, if you're on a  
whaler,

With your harpoon and your trusty  
line,

If she shows now, yell! "Thar she blows  
now."

It may be my Clementine.  
Oh my darling, oh my darling,  
Oh my darling, sweet Clementine.  
You may be gone but you'll never be  
forgotten,

It's goodbye now, so long Clementine.  
Copyright 1960 by Tweed Music

Copyright 1953 by Jefferson Music Co., Inc.

## IT COULD HAPPEN TO YOU

By Johnny Burke and Jimmy Van Heusen  
Do you believe in charms and spells  
In mystic words and magic wands and  
wishing wells

Don't look so wise, don't show your  
scorn

Watch yourself, I warn you.

Hide your heart from sight  
Lock your dreams at night  
It could happen to you  
Don't count stars or you might stumble  
Someone drops a sigh and down you  
tumble

Keep an eye on Spring  
Run when church bells ring  
It could happen to you  
All I did was wonder how your arms  
would be

And it happened to me!  
Copyright 1959 by Famous Music Corp.



# HIT PARADER goes Hollywood with DICK CLARK in "Because They're Young"

Dick Clark, the "Pied Piper of Teen-dom," makes his motion picture debut in "Because They're Young". The film co-stars Victoria Shaw, Michael Callan, and Tuesday Weld, with handsome Jimmy Darren and that ever-rockin' Duane Eddy and his Rebels making guest appearances.

Besides this ready-made cast for teen-age appeal, "Because They're Young" has a story that's as typical of the age of teens as high school days, senior proms, football games, holding hands in the halls, cute girls and handsome lettermen.

The story revolves around a new teacher at Harrison High, Neil Hendry (Dick Clark), his personal life and his influence on the students in his history class. Deeply involved in the former is Joan Dietrich (Victoria Shaw), romantic interest in Neil's life.

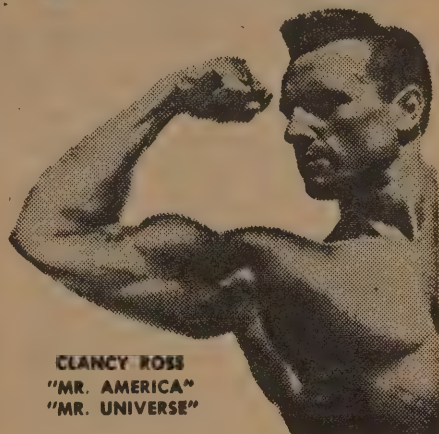
You movie-goers will be sure to find plenty of excitement, laughter, and loads of romance in this movie — all the assets to make this flick one of 1960's biggest.

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## STEP BY STEP

JONES

SMITH

Step by step I fell in love with you  
And step by step it wasn't hard to do  
Kiss by kiss and hand in hand  
That's the way it all began  
Soon we find a perfect night for love  
Side by side we took a lover's walk  
And word by word we had a lover's  
talk

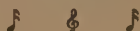
One word led to another and then  
In no time we were up to ten  
My heart knew how strong I am in love.

(First step) a sweet hello  
(Second step) my heart's aglow  
(Third step) we had a date  
(Fourth step) stayed out late  
(Fifth step) I walked you home  
(Sixth step) we're all alone  
Seventh step we took a chance  
One kiss and true romance.

Step by step we climbed to heaven's  
door

And step by step each thrill invited  
more

And then you promised faithfully  
All your love belonged to me  
Now I know we'll always be in love.  
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## BABY (YOU'VE GOT WHAT IT TAKES)

MAURY STEIN

CLYDE OTIS

Well now, it takes more than a robin  
To make the winter go  
And it takes two lips of fire  
To melt away the snow  
And it takes two hearts a-cookin'  
To make a fire glow  
And baby, you've got what it takes.

You know it takes a lot of kissin'  
To make a romance sweet  
Oh, it takes a lot of lovin'  
To make my life complete  
And it takes a lot of woman  
To knock me off my feet  
And baby, you've got what it takes.

I say, mm mm mm, uh huh huh, mm  
mm mm

You know, you've got what it takes  
Because it takes more than an effort  
To stay away from you  
It takes more than a lifetime  
To prove that I'll be true  
But it takes somebody special  
To make me say, "I do"  
And baby, you've got what it takes.  
Copyright 1960 by Meridian Music Corp. and  
Play Music, Inc.



## FARAWAY BOY

FRANK LOESSER

Kind sir, I'm sure I love you,  
Very, merry much.  
I know it by the tingle,  
The moment that we touch.  
Oh! Sir, 'tis not a new thing,  
This feeling of joy.  
Well, sir, 'tis all because of  
Some faraway boy.  
Some faraway boy,  
With a name past recall,  
And a face I'd not likely remember at  
all.

Some faraway boy,  
Who first awakened my heart;  
If there's love there for you, sir,  
He made it all start.  
Some faraway boy,  
With a long ago kiss;  
Else I'd never have learned,  
How to love you like this.  
Forgive me if my secret tame should  
annoy,

And be grateful, kind sir,  
To that faraway boy.  
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# Beauty And You

By  
Jeannie Thomas

We are now approaching "S Day," and this summer have the "S" stand for Suntan, not Sunburn. Now is the time to think of the beach, picnics, boat trips, and generally spending more and more time out in the sun. The sun can do you a world of good, but if you are not careful it can also do you a world of harm. Use the sun to your advantage and you'll have a beautiful bronzed look of health. It's easy if you follow these rules:

1. Begin with short doses of sun, between 10 and 20 minutes.

2. Use oil or suntan lotion before sunning, after sunning, and at intervals during your stay under the sun's rays. If you find your skin stings from too much sun use vinegar which helps remove the sting and helps deepen your tan.

3. Lie in a position so the sun's rays hit you at a slant. You'll want to have an even tan so watch out for bathing suit straps which leave criss cross marks.

4. Use a rich cream around the delicate eye area, and use moistened cotton pads to cover your eyes while you are under the sun.

5. Don't take a sun bath if your skin is pink or red from the previous day's exposure. Give it a chance to tan or the color will be peeling off in layers.

6. Don't let the sun burn your hair to a crisp. Cover it with a towel or tie up your head in a scarf. When the natural oils of the hair dries so goes the luster of the hair.

7. Protect your lips with a white grease lipstick or your regular lipstick.

If your tan is uneven or makes you look sallow, there are makeups for the legs, the body, and the face. Just select a shade which is most becoming and apply evenly. Different skins react differently to sunlight. If you turn pink but do not tan, try using a powder with a slightly darker beige tint and let the pink glow through. Try a clear red lipstick. If you turn a deep tan, try using an orangey-red make-up.

That's all there is to having a wonderful tan. Have a happy, healthy, tan, ned summer.

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## JOHNNY KISSED A GIRL

NOEL SHERMAN      BARRY MANN

Johnny kissed a girl, kissed a girl,  
 kissed a girl  
 Johnny kissed a girl, kissed a girl last  
 night  
 Johnny kissed a girl, kissed a girl,  
 kissed a girl  
 When the moon was full and bright  
 Johnny never stole, never stole, never  
 stole  
 Johnny never stole, never stole a kiss  
 Johnny never stole, never stole, never  
 stole  
 Till that stolen moment of bliss  
 Now Johnny feels a million feet tall  
 Climbing a cloud, 'cause he's fall-all  
 all-all-in' in love  
 Johnny kissed a girl, kissed a girl,  
 kissed a girl  
 Johnny kissed a girl very tenderly  
 Johnny kissed a girl, kissed a girl,  
 kissed a girl  
 And that lucky girl was me.

(c) Copyright 1960 by Sheldon Music, Inc.

♫   ♪   ♫

(There Was A)  
 TALL OAK TREE

DORSEY BURNETTE

There was a tall oak tree  
 That loved the babblin' brook,  
 And the babblin' brook  
 Loved the mountain high,  
 And the mountain high  
 Loved the sky above.  
 The Creator looked down  
 And saw ev'rything was love, love,  
 love.

Then-a He took a bone  
 And a piece of mud;  
 He made a man, then a woman  
 To be flesh and blood,  
 Then along came the devil  
 Up out of the ground,  
 He tempted the woman  
 And that spread sin all around,  
 All around, all around.

If she'd-a left that apple on the apple  
 tree,  
 There's be no tears and sorrow, we'd  
 live eternally.  
 But along came man to burn the oak  
 tree down;  
 And new the babblin' brook is a solid  
 ground.  
 Now the mountain high don't stand so  
 high,  
 And there's a cloud of smoke  
 That covers up the clear blue sky.  
 There was a tall oak tree,  
 There was a tall oak tree,  
 There was a tall oak tree.  
 Copyright (c) 1960 by Bamboo Music, Inc.

♫   ♪   ♫

## (I Begin)

## TO THINK AGAIN OF LOVE

MANN CURTIS      LARRY STOCK

The yellow moon reminds me  
 Of the gold that's in your hair  
 And I begin to think again of you  
 The twinkling skies recall your eyes  
 When love was shining there  
 And I begin to think again of you  
 I see your face before me  
 The lips I used to kiss  
 You whisper, "Please adore me"  
 Each time I reminisce  
 That's why I'm such a lonely one  
 A captive to the past  
 I know that you're the only one  
 My first love and my last  
 And I begin to think again  
 How lovely it would be  
 If you'd begin to think again of me.  
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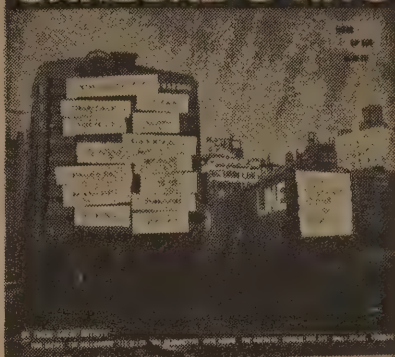
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8. SHAKE A HAND (Faye Adams)
9. SHIP OF LOVE (The Nutmegs)
10. WHEN YOU DANCE (The Turbans)
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12. TIC TOC (Lee Allen)
13. I'LL BE TRUE (Faye Adams)
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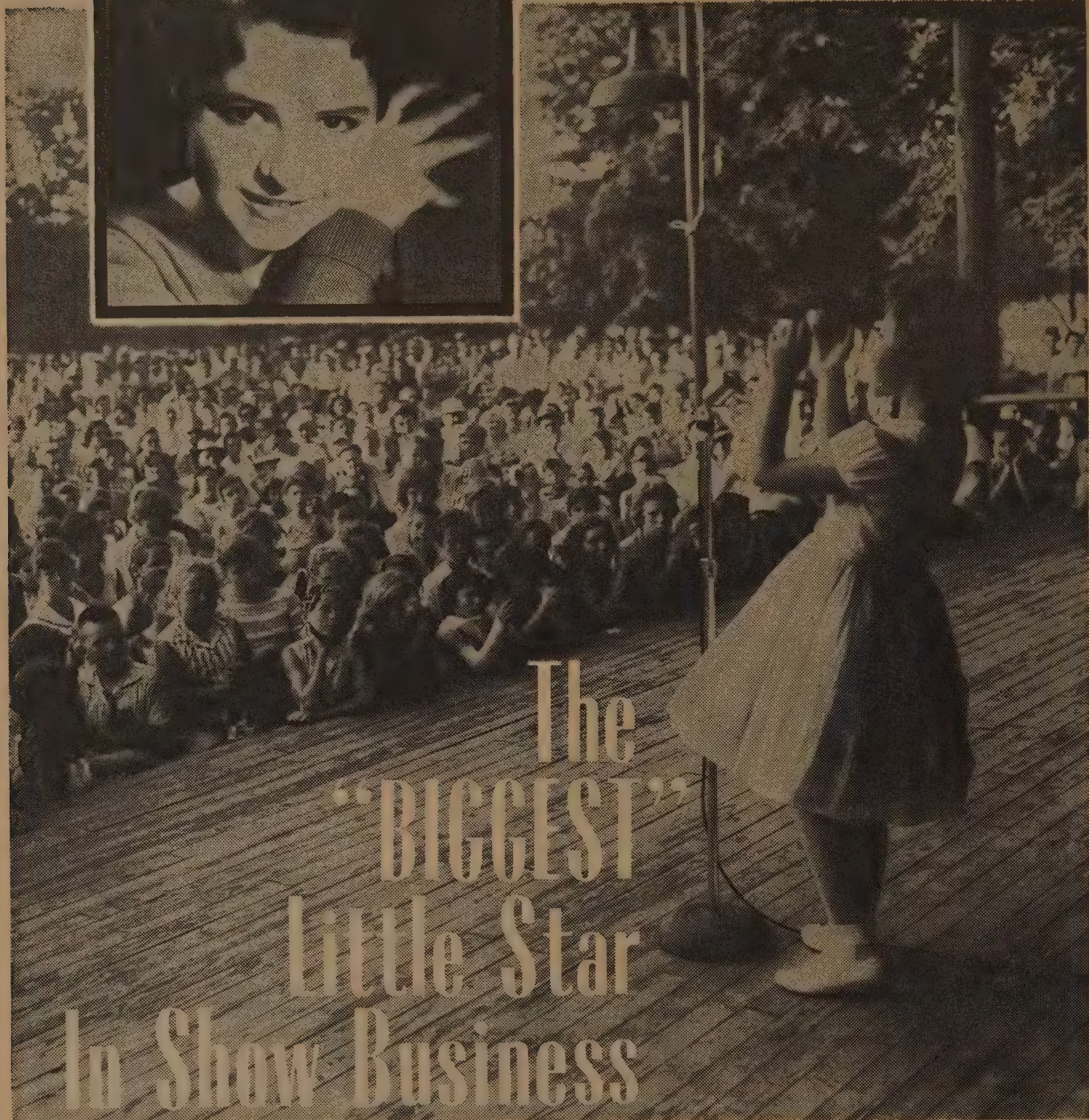
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# Brenda



The phrase "good things come in small packages" could very well have been coined about a pint-size bundle of talent named Brenda Lee.

The young lady who so aptly fits that description started on the road to stardom in March, 1956. It was then that she made her first appearance on ABC-TV's "Ozark Jubilee," and wowed the audience with her spirited vocalizing. Since that time, Brenda has continued to impress an ever-widening audience. For she has become a "regular" on "Ozark Jubilee"; made guest appearances on numerous other network TV shows, including The Perry Como Show, The Steve Allen Show, and others; she has had an extremely successful engagement in one of the top hotels in Las Vegas; and has scored with her Decca recordings. The first of these was JAMBALAYA and BIGELOW 6-200, both sides of which were among the nation's best sellers. Her next release, ONE

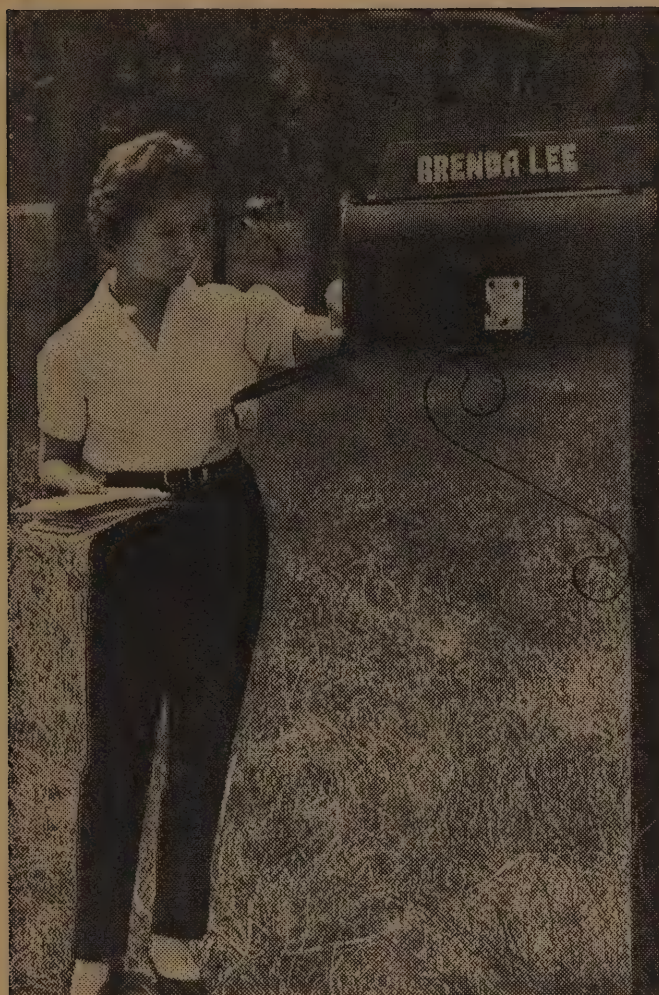
STEP AT A TIME, also received plenty of air play and sales action and her more recent "SWEET NOTHIN'S" zoomed all the way to the top of the hot charts.

Brenda made her first appearance in the world at exactly 3:24 PM, on December 11th, 1944. The place was Atlantic's Emory University Hospital. She is the second oldest of four children. Her first public appearance was in an amateur contest in Conyers, Georgia, where her family made their home at that time. Brenda was five at the time of this singing debut.

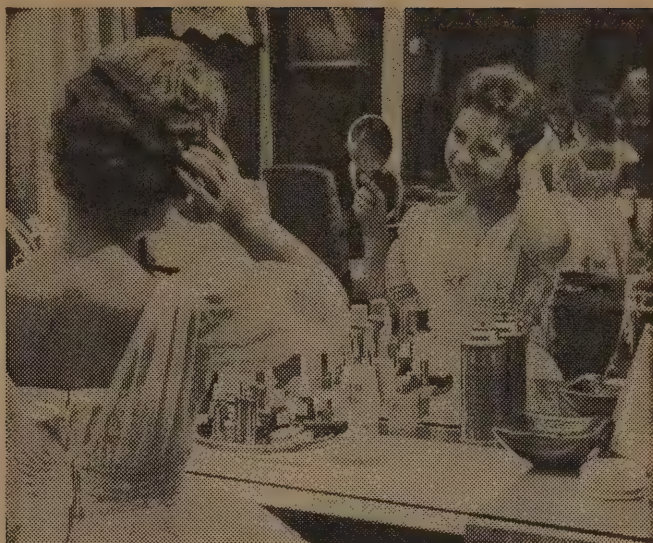
Although she neither plays an instrument nor reads music, Brenda has great natural feeling for music. She takes singing very seriously, as is evident by the sober expression she wears while performing. This however is in contrast to her off-stage personality, for her mother says she has always been the #1 tomboy of the neighborhood.



# Lee



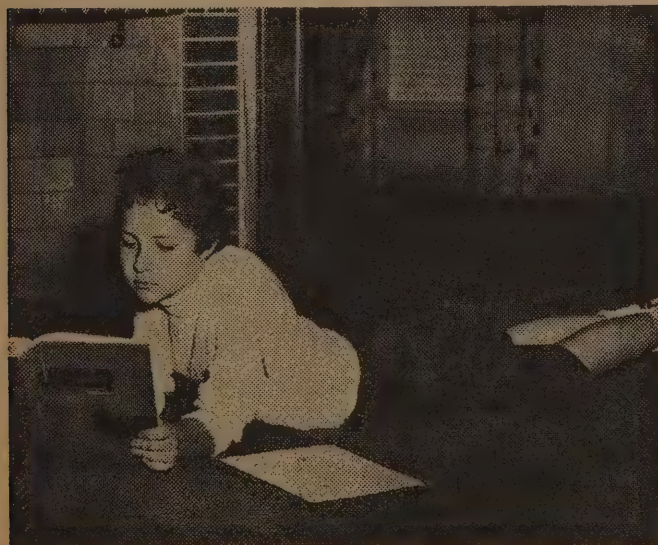
BRENDA CHECKS THE MAIL BOX, AND SURE ENOUGH THERE'S A DOZEN OR MORE LETTERS FROM LOYAL FANS ACROSS THE NATION. SHE RECEIVES MORE THAN 150 LETTERS NEARLY EVERY WEEK OF THE 52



BRENDA READIES HERSELF FOR HER SCHOOL DANCE. SHE LOVES GOING TO SOCIAL FUNCTIONS WHERE SHE CAN SPEND TIME WITH HER MANY FRIENDS



LISTENING TO RECORDS OF OTHER STARS IS ONE OF BRENDA'S FAVORITE PASTIMES. OFTEN SHE ENJOYS SINGING ALONG WITH THE CURRENT TOP POP TUNES



ALTHOUGH MISS BRENDA HAS AN IMMENSELY BUSY SCHEDULE, SHE MAKES IT HER BUSINESS NEVER TO NEGLECT HER ALL-IMPORTANT SCHOOL WORK



STOPPING AT THE CORNER SPA AFTER SCHOOL FOR A TREAT, BRENDA JOINS A COUPLE OF HER CLASSMATES IN HAVING A CREAMY VANILLA MILK SHAKE



# All Time Favorites

## LA BRISA Y YO (The Breeze And I) (Original Spanish Lyric)

ERNESTO LECUONA  
La brisa deja un eco de pasión,  
La luna triste esta,  
Y el agua que desgrana el surtidor  
Tu boca va a besar.

Blanco el rosál se vistió  
Como novia en flor para recibir al amor  
Y en el jardín andaluz,  
Lleno de palida luz, te bese  
Y sone  
Jigual que tu!

De nuevo hay luz y aroma en el  
jardín,  
Ya canta el surtidor  
Y tiembla entre las ramas del jazmin  
La voz del ruiseñor.

La primavera volvió  
Porque ella eres tu y en mi alma fiel  
florecio.  
De mi jardín andaluz  
Eres la fuente y el sol y el jazmin,  
Que eres tu  
Mi solo amor.  
Copyright 1928 and 1940 by Edward B.  
Marks Music Corp.

## AMAPOLA (Pretty Little Poppy) (Original French Lyric)

ALBERT GAMSE JOSEPH M. LACALLE  
D'ou vient le pouvoir que tu possedes  
Ton charme imperieux qui m'obsede  
D'ou vient que je vois tout resplendir  
Et tout refleurrir au gre de ton sourire?

Amapola l'oiseau leger qui passe  
La rose et le lilas chantent ta grace  
Amapola l'onde ou les cieux se mirent  
N'a pas autant d'eclat que ton sourire  
Le vent meme t'apportant le poeme  
Que je lui ai confie ce soir pour toi  
Amapola, Amapola, dans sa chanson te  
dira: "Je t'aime!"

Le soir lorsque l'ombre etend son voile  
Je dis mon amour a chaque etoile  
Et quand l'aube annonce enfin le jour  
Au ruiseau qui court je chante le  
coeur lourd:

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Music Corp. This arrangement copyright  
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## NEL SILENZIO DELLA SERA (You're The Right One) (Original Italian Lyric)

NISA-CALIBI H. WARREN  
Nel silenzio della sera  
La tua bocca bacia ancora le mie  
lacrime.  
E il piu dolce dei momenti,  
E un incanto che inebria il cuor.  
Non sei tu, e solo un'illusione,  
E vana tentazione  
Che inganna e fa soffrir,  
Che fa morire il mio cuore,  
Nel silenzio della sera per te.  
Copyright 1955 by Paramount Music Corp.

## THE BREEZE AND I (La Brisa Y Yo)

AL STILLMAN ERNESTO LECUONA  
The breeze and I are saying with a  
sigh  
That you no longer care;  
The breeze and I are whispering  
goodbye  
To dreams we used to share.  
Ours was a love song that seemed  
constant as the moon,  
Ending in a strange, mournful tune;  
And all about me, they know you have  
departed without me  
And we wonder why, the breeze and I.  
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## AMAPOLA (Pretty Little Poppy)

ALBERT GAMSE JOSEPH M. LACALLE  
A boy found a dream upon a distant  
shore  
A maid with a way of whispering  
"si señor."  
Each night while guitars would softly  
play,  
The tune seemed to dance 'round the  
words that he'd say:

Amapola, my pretty little poppy,  
You're like that lovely flow'r so  
sweet and heavenly  
Since I found you, my heart is wrapped  
around you  
And loving you, it seems to beat a  
rhapsody.  
Amapola, the pretty little poppy  
Must copy its endearing charm from  
you.  
Amapola, Amapola, how I long to hear  
you say "I love you."

The boy left his love upon a distant  
shore  
And sailed from the one his arms  
were longing for.  
He vowed he'd return one sunny day,  
Once more to repeat what his heart  
had to say:

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## YOU'RE THE RIGHT ONE

JACK BROOKS HARRY WARREN  
You're the right one, yes, the right one.  
I have never been so sure of anyone  
before.  
You're the first time and the last time.  
You're the one time there'll be no  
more.  
You're the star that always seemed so  
far

But, darling, here you are  
For all the world to see.  
So, if you love me say you love me  
For I know that you're the right one  
for me.

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# e Foreign Songs



## EL RUISEÑOR (Nightingale)

(Original Spanish Lyric)  
EMILIO DE TORRE  
GEORGE ROSNER  
XAVIER CUGAT

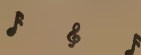
Ya se oculta el sol.  
Su luz huyo de mi jardin.  
Alla, al escuchar a un ruiseñor,  
Yo pienso en ti.  
Ruisenor, entre sueños te oigo  
Cuando cantas en la fronda  
A la luna tu cantar.  
Ruisenor, mis tristezas olvido  
Cuando entonas, melodioso,  
Tu cancion sentimental.  
Te envia, desde mares lejanos  
Mi amada, mensajero de amor.  
Ruisenor, al cantar en la noche,  
En las notas de tu canto  
Siento viva su pasion,  
Cancion de amor del ruiseñor.  
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## MELODIE PERDUE (Willingly)

(Original French Lyric)  
CARL SIGMAN  
HUBERT GIRAUD

Melodie des jours heureux tu es  
restee la bas  
Sous les toits d'un vieux faubourg ou  
les amours sont rois  
Un piano venait la nuit dans notre nid  
la haut  
Nous bercer jusqu'au petit jour d'une  
melodie d'amour.  
Tu as disparu toi, ma melodie perdue.  
Melodie des jours heureux tu es si  
loin, si loin  
Seule amie d'un reve enfui au paradis  
perdu  
Tu n'es plus tu n'es plus rien qu'un  
vieux refrain connu  
Qui s'ennuie et traîne les rues je ne  
t'entends plus d'amour  
Tu as disparu toi, ma melodie perdue.  
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Inc. (c) Copyright 1959 by Shapiro, Bern-  
stein & Co., Inc.



## E KUU LEI MY DARLING

DANNY K. KUAANA  
"E Kuu Lei, my darling," my island  
beauty,  
Your lovely charms while in my arms  
Hold me in your spell;  
"E Kuu Lei, my darling," so sweet  
and pretty,  
I can't forget those happy hours  
When in love we fell.  
I sang a song of love to you  
Neath tropic skies of magic blue,  
The lovely way you looked at me,  
Your heart so true;  
"E Kuu Lei, my darling," my island  
beauty,  
You're in my heart and ne'er will part  
Evermore, sweetheart.  
Copyright 1945 by Peer International Corp.

## NIGHTINGALE (El Ruisenor)

FRED WISE  
GEORGE ROSNER  
XAVIER CUGAT

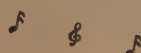
Skies are dark above,  
The one I love is far from here,  
But tho' the night is long,  
I hear a song that brings her (him)  
near.  
Nightingale, as I lie on my pillow,  
I can hear you in the willow  
Singing love songs to the moon.  
Nightingale, I forget all my sorrow,  
As you serenade tomorrow;  
With a sentimental tune,  
My loved one must have sent you to  
cheer me;  
My loved one who is over the sea.  
Nightingale, tho' the night seems  
unending,  
I can hear the love she's sending  
On the wings of melody.  
'Til stars grow pale, sing nightingale.  
Copyright 1942 by Edward B. Marks Music Corp.



## WILLINGLY (Melodie Perdue)

CARL SIGMAN  
HUBERT GIRAUD

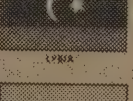
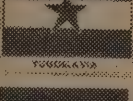
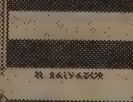
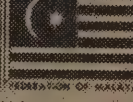
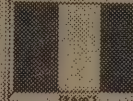
Willingly I'm offering my heart and  
soul to you  
Willingly I'll go through fire if you  
asked me to  
Hopefully I hope to be the one your  
heart adores  
Thrillingly give your lips to me and  
I'll willingly be yours  
Till eternity yes, I'll willingly be  
yours.  
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and Les Nouvelles Editions Meridian, Paris.  
France. Assigned to Shapiro, Bernstein & Co.,  
Inc. (c) Copyright 1959 by Shapiro, Bern-  
stein & Co., Inc.



## SCUSAMI

G. MALGONI  
A. PERRONE

The way you whisper tenderly,  
The way your eyes just smiled,  
The way you're dancing close to me.  
Scusami if I go wild.  
The land of dreams we really found,  
The bridge of love we crossed;  
Am I on earth or Heaven bound?  
Scusami if I seem lost.  
All your charms are too much to  
resist tonight;  
Pardon my arms if they hold you too  
tight;  
I feel like ringing wedding bells,  
That's all I'm thinking of;  
You filled my world with carousels,  
Scusami but I'm in love.  
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**\$500 FOR YOUR child's photo.** Mail photo, name, for free report, offer. Returned. Studio, 5032YR, Lankershim, North Hollywood, California.

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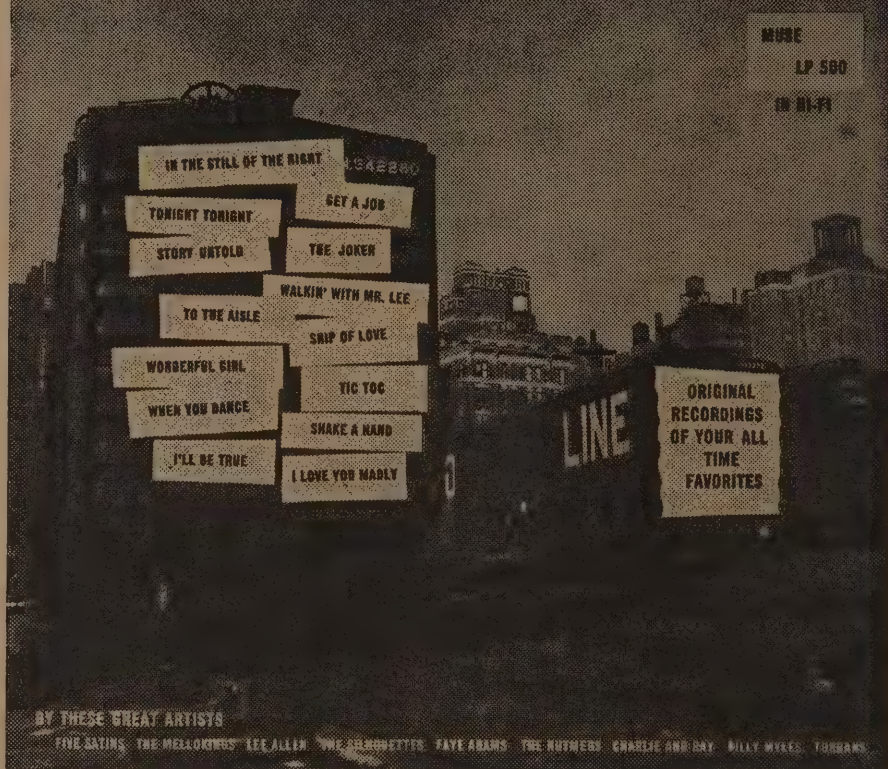
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# HIT PARADER'S Pick Of The Month

## CARLOAD O' HITS



BY THESE GREAT ARTISTS

FIVE SATINS THE MELLOKINGS LEE ALLEN THE SILHOUETTES FAYE ADAMS THE NUTMEGS CHARLIE AND RAY BILLY MYLES THURMAN

### "THE TOPS IN POPS"

Here comes the Rock and Roll Express rolling into town with a "Carload Of Hits". Hop on board and become a traveling companion with fourteen of the all-time R & R greats.

Ride along with the real pros — the disks that have proven their mettle — the ones that prominently display the "lasting power" tag. It's the tag that's applied to only those tunes that have survived the test of the time — the time when Pop and R & R music's sharply defined barriers crumbled from the onslaught of the Rock and Roll phenomenon. The crumbling of these barriers has been responsible for opening new fields of exposure, which in turn, has been responsible for bringing about a renaissance among the older R&R favorites. Presented here just as they were during their heyday, these hits have been continually requested over the years, and, through this R & R Special, are again making the scene

— all in one album!

Many of "The Express'" fourteen V. I. P. passengers have been seated since 1952. That was the year Faye Adams boarded with her "Shake A Hand" and "I'll Be True". Charlie & Ray's "I Love You Madly" came on in '53, while the Turbans' "When You Dance" followed suit in '54. The Nutmegs' "Story Untold" and "Ship Of Love", and The Five Satins' "In The Still Of The Night" made it in '55. '56 was the year for The Five Satins' "Wonderful Girl" and The Mello-Kings' "Tonight, Tonight". The Satins repeated in '57 with "To The Aisle" and were joined by Billy Myles' "Joker" and Lee Allen's, "Walking With Mr. Lee" and "Tic Toc". Of course, no one can forget The Silhouettes' "Get A Job" smash that boarded that same year.

This is your bargain ticket, provided by Muse, entitling YOU to take a front seat on the Rock 'n' Roll Special.

(See Page 15)



## FORTY WINKS AWAY

KOBLEMAN

Away-ay-ay, away-ay-ay  
I just can't wait to fall asleep  
I can't wait for night each day-ay-ay  
'Cause when the lights are low  
No matter where you go  
You're only forty winks away-ay-ay,  
away-ay-ay

No matter how far you may be  
Believe me darling when I say-ay-ay  
The oceans in between  
I cross them on a dream  
'Cause you're just forty winks away-  
ay-ay, away-ay-ay  
There's a land of enchantment  
Just beyond my pillow case  
And I go there, 'cause I know there  
I'll be in your sweet embrace  
So, till you come back home again  
Until you're in my arms to stay-ay-ay  
It's kind-a nice to know  
I turn the lights down low  
And you're just forty winks away-ay-ay  
Away-ay, away-ay-ay.  
Copyright 1960 by Aldon Music



## THE BALLAD OF CARYL CHESSMAN

(Let Him Live, Let Him Live,  
Let Him Live)AL HOFFMAN DICK MANNING  
Let him live, let him live.

Caryl Chessman spent twelve years in  
San Quentin  
Waitin' for his execution day.  
What they're sayin' may be true  
But what good would killin' him do?  
Ev'ry where you go people say:

Let him live, let him live, let him live,  
I'm not sayin' forget or forgive.  
If he's guilty of his crime,  
Keep him in jail a long, long time,  
But let him live, let him live, let him  
live.

(Caryl) Chessman, he was called The  
Red Light Bandit,  
They convicted him and sentenced  
him to die.  
He was going to his doom in the gas  
chamber room,  
Suddenly the world heard a cry.

(Did he) kidnap, did he rob, is he  
guilty?  
Just like those two policemen say,  
Killin' laws were made by man,  
Not accordin' to God's plan;  
Let his soul be judged on Judgement  
Day.  
Copyright 1960 by Planetary Music Publish-  
ing Corp.



## THE MUSIC OF HOME

FRANK LOESSER

I hear the tea kettles sing away, a wee,  
away, a wee  
Then Kleg's old cow moo in the meadow  
I hear the mornin' chimes down in the  
village clear as clear  
In tune with the robin on the roof  
And the neighbors choppin' ax ringin'  
on a maple  
In tune with the laughin' of the young  
ones havin' at a game  
And the voice of one I dearly love  
calling my name  
'Tis the music of home, the music of  
home  
Full of wonder as angel's song  
Oh the music of home, the music of  
home  
Singin' home is where I belong  
Home is where I belong.  
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All rights controlled by Frank Music

## RUBY

MITCHELL PARISH

HEINZ ROEMHELD

They say, Ruby, you're like a dream  
Not always what you seem  
And tho' my heart may break  
When I awake, let it be so  
I only know, Ruby, it's you  
They say, Ruby, you're like a song  
You don't know right from wrong  
And in your eyes I see heartaches for  
me

But from the start, who stole my heart  
Ruby, it's you

I hear your voice and I must come to  
you

Have no choice, what else can I do  
They say, Ruby, you're like a flame  
Into my life you came  
And tho' I should beware, still I don't  
care

You thrill me so, I only know,  
Ruby, it's you.

Copyright 1953 by Miller Music Corp.



## SWEETIE PIE

TOMMY BLAKE

JERRY ROSS

Now it makes no difference how I try  
Sweetie, sweetie pie  
I ain't-a makin' no time with sweetie  
pie

Sweetie, sweetie pie  
Now I can jive like a natural man  
Sweetie, sweetie pie  
I got a Cadillac and wear a fore-in-hand  
Sweetie, sweetie pie  
Now every time I make my play  
Well my sweetie looks at me, here's  
what she says  
Sweetie, sweetie pie  
Now you ain't got it and you can't get  
it

Sweetie, sweetie pie  
I got a barrel of money and A-1 credit  
Sweetie, sweetie pie  
I don't need no man, just-a hangin'  
around  
Sweetie, sweetie pie  
I spend my money when the sun goes  
down  
Sweetie, sweetie pie  
Well, sweetie, sweetie pie.

I'm gonna ask you one more time  
Sweetie, sweetie pie  
I been a-gonna drown myself in wine  
Sweetie, sweetie pie  
There ain't no use in you actin' this  
way  
Sweetie, sweetie pie  
Tell me sweetie what you gonna say.  
Copyright 1960 by Hi Lo Music, Inc.



## BLACK MOONLIGHT

ARTHUR JOHNSTON

SAM COSLOW

Black moonlight,  
Where ev'rything reflects your color.  
Darkness that is endless,  
Nights that leave me friendless blue.  
Black moonlight,  
You make the lights of Harlem duller.  
Just like me you're faded,  
Jaded and degraded too.  
Why must you send  
Ebony moonbeams, depressing,  
distressing  
Like shadows of loves that are gone?  
Where will it end?  
Will it spread on to the starlight,  
The sunlight and darken the promise  
of dawn?

Black moonlight  
I've lost all power to resist you,  
Madly I await you,  
Even though I hate you  
Black moonlight.

Copyright 1933 by Paramount Productions  
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BLONDE  
HAIR  
COME TO  
LIFE!

with new Creme Shampoo!

Gives Hair

Glorious, Golden Color, Sparkling Shine,  
Washes It Shades Lighter, Safely, at home!

Want to keep your hair from getting dark and faded?  
Want to restore its life and lustre, see it shades lighter,  
brighter, shinier, gleaming with the radiant golden  
color men love? Then try BLONDEX CREME SHAM-  
POO, made especially for the delicate texture of blonde  
hair. BLONDEX CREME SHAMPOO contains lano-  
lin to give hair a vital, lively lustre, prevent dryness  
and brittleness, make it soft and e-a-s-y to manage.  
Blondex also contains ANDIUM to shine and lighten  
as it shampoos. Removes the dingy film that makes  
blonde hair dull and old-looking. BLONDEX  
CREME SHAMPOO takes only a few minutes at home.  
Perfectly safe for children's hair. Get a jar today — at  
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to-learn system, Chet shows you every step of the way  
BOTH BY NOTE AND BY SIMPLE DIAGRAMS.

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ROD LAUREN LIVES ALONE IN A BIG HOLLYWOOD BACHELOR APARTMENT. IT MEANS PLENTY OF HOUSE WORK, BUT ROD LOVES ALL THE PRIVACY

## A HIT PARADER EXCLUSIVE!

# Featuring "HOT"

Tick!  
Tick!  
Tick!  
BOOM!

Each of the rare ingredients, which make Rod Lauren tick, is not in itself effective. BUT put together, they combine to present a serious explosive force.

From the obscurity of Stockton Jr. College and a Fresno, California night club, a shy, moody introvert has successfully attacked the Hollywood scene.

On the strength of a ballad "If I Had A Girl," HOT ROD Lauren rapidly soared to the top of the popularity charts and the road to success, from this point, just stretched itself out before him.

RCA's discovery has been signed to a term contract by Paramount Pictures and he will soon be launched on his

motion picture career in a western film, co-starring Dean Martin and titled "Sons Of Katie Elder."

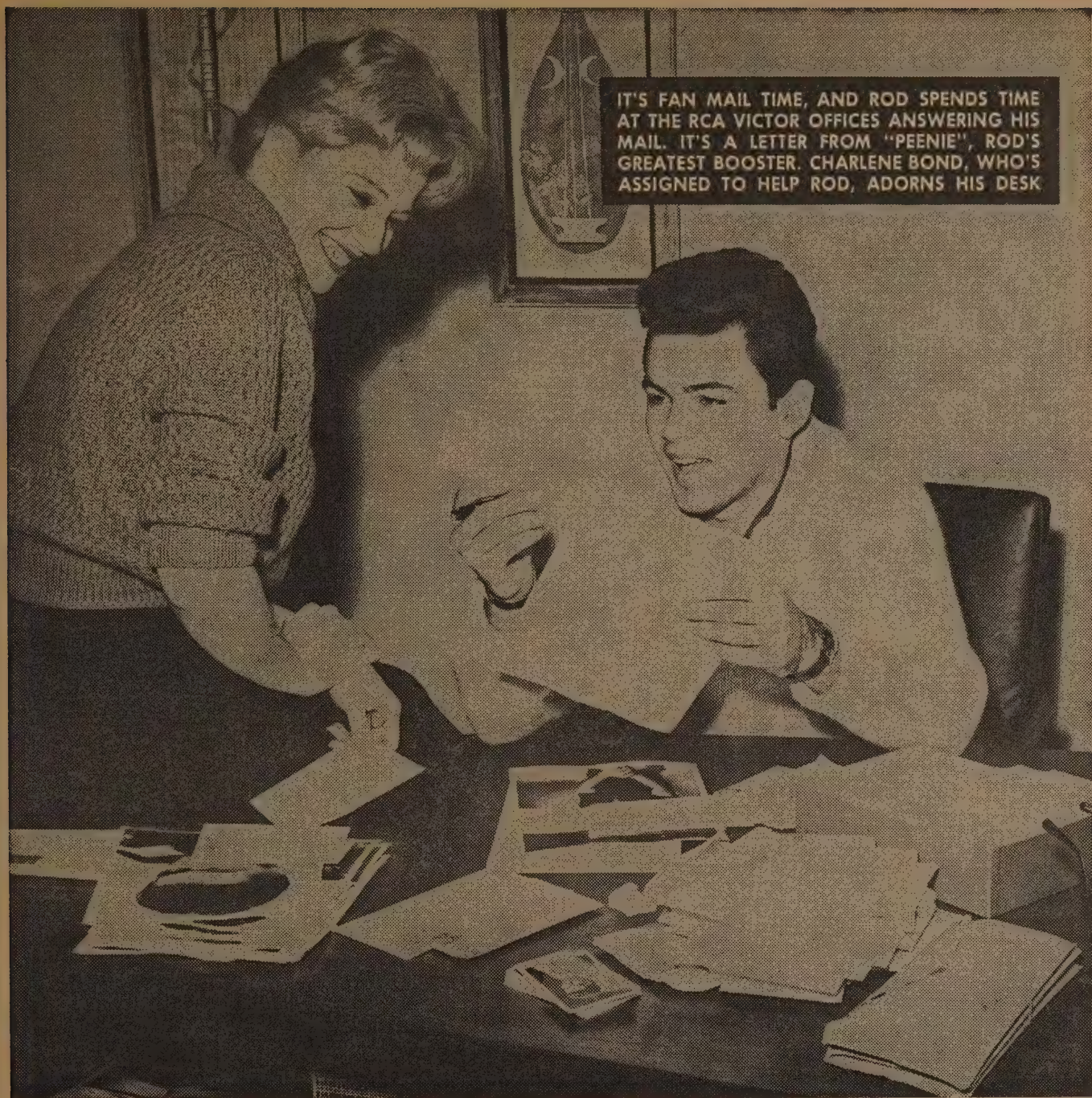
Already the gossip writers, who beat out the Hollywood blurbs, are at work describing this 20 year old lad. When this happens, it's a healthy sign that you're a serious threat and Lauren is definitely just that.

This reporter spent several afternoons and evenings with Rod, in an effort to capture his true personality on film and for the written word.

It would appear that all of the burdens of life have shrouded themselves in the 5' 11", 163 pound frame which comprises the impressive figure of Lauren. This may be a respectful tribute to his deep thinking, to his sincerity, to his artistic nature, to his devotion to a girl back home and to "Peenie."

Peenie is the spark in Rod's life who was struck down





By EDDIE ROCCO

# ROD LAUREN

by paralytic polio and left with two useless legs. She is condemned to a life on crutches and, Lauren readily admits, is his greatest support.

It isn't often that Rod smiles but when he picks up a letter from Peenie, he laughs heartily and permits himself to be captured by the joy of her sunny attitude towards life. He explains that she is an extreme extrovert, a talker, a pusher, a fighter and she has helped him tremendously with a complex which brought on his shyness.

Peenie, like the general who sits behind the lines and plans the attack, dispatches letters of encouragement and advice to Rod, on the fighting line. They are a bright spot in his lonesome Hollywood life.

With all of the girls who are readily available for any handsome kid, Rod is resigned to a period of study, hard work and loneliness. He avoids dates, except those which

have been arranged for publicity purposes. There's one girl in his life and she's up in Fresno and this lad is determined that she shall be the ONE.

Exactly what is it that makes for so extreme a case of loneliness in so great a world as that of show business, a business dedicated to the happiness of its huge audience?

Rod Lauren is a lad who bulges with the priceless commodities of a much desired Hollywood glamour boy. Yet, he presents himself as a serious minded, pouting youngster with a drooping lower lip that makes him kissable in any teen aged girl's book.

He is not fascinated by the noisy plungers at the Hollywood goal of success. He appears to be in quest of real people for his friends. His restful, calm and peace inducing quiet seems to be his defense against possible missteps. He seems to want to strain the bad from the good.



Rod Lauren is just a boy, yet in many ways a man, a man possessed of a strong yearning for success. He is that with a bucking, driving assault on the obstacles (credit Peenie). He is of the quiet, soothing variety that makes the noisy, boisterous show business aspirants retreat to the fields of thought and self appraisal.

Rod explains his pre-Hollywood days in few words as possible: He played quarterback on the high school football team but otherwise kept to himself. He had no friends and engaged in no other activities. He answers this by saying that he was just plain shy and "I had no guts" for anything. He wanted to be an actor but wouldn't even dare tell his classmates. They never heard him sing. They'd have laughed at him so it was better not done. His girl friend was the same sort of introvert.

Today, Rod lives in a small single apartment and sleeps on a Hollywood bed, located in the living-room bed-room combination. He fixes his own meals and does his own housekeeping. Pictures of "the girl back home" stare at him from all directions and he sees "her" regardless of where he sits. There is no swimming pool and none of the generally expected Hollywood frills. Located about one mile from the RCA office, he doesn't own a car and finds the walk invigorating.

One of Lauren's greatest dislikes is getting dressed up. When I called for him, the several times we went out together, I found him in Jeans and sweater. He'd be deep in thought, give a half smirk, look me over as if my wardrobe were the criterion for dress for the evening. Then Rod would stroke his stubble, no doubt wondering if shaving is really necessary. Then, he'd reluctantly shave, seem to stall for time as if wondering if he might stall his way out of getting dressed. Finally, he'd force himself into his equally passive clothing and slowly, reluctantly, move towards the door.

Spend some time with Rod and you'll soon find that there is a different personality imbedded deep within him, a personality that's crying to be cut loose. It sneaks out now and then and we see an otherwise dull lad come to life. Leaving the TV and Hi Fi Show, Rod took off a vaulting spree over the parking lot barricades. Then he fell into a friendly mood and invited me to go hunting with him. He'd shoot the game and I'd shoot the pictures.

Lauren expressed a desire to get back to his favorite hobby, that of sculpturing. Soon after, I was able to arrange a meeting for him with one of the noted sculptors of Los Angeles, Carl Romanelli.

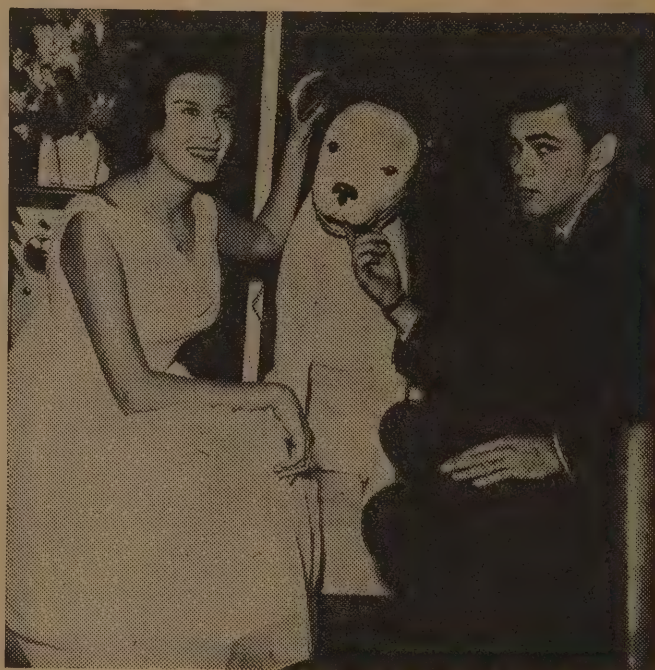
The signature "Romanelli" represents a creative force which has found expression in such world wide master pieces as the Buckingham Palace Doors, the Garibaldi Equestrian Statue, the King Alberto Monument, the Detroit Museum Statuary, and recently, the Al Jolson Shrine in Los Angeles.

Further, Romanelli is a man who has done considerable youth work, is an intellect, can discuss a variety of subjects and a lover of classical music. This was enough to impress Rod Lauren. He spent an evening, under the guidance of a master at sculpturing and enjoyed every second of it.

Enroute home, without being prodded, Rod found the need to express himself, "Now there's a man I can talk with." Yes, Romanelli made it big with Lauren and this could turn out to be his first real Hollywood friendship. It could mean "Rod Lauren—Boy Sculptor".



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## SWEET NOTHIN'S

RONNIE SELF

Uh-huh, honey.

All right.

My baby whispers in my ear.

Mm, sweet nothin's.

Things he wouldn't tell nobody else.

Secret, baby, I keep 'em to myself.

Sweet nothin's, mm, sweet nothin's.

We walk along hand in hand.

Mm, sweet nothin's.

Yeah, we both understand.

Mm, sweet nothin's.

He certainly takes the time to read my book.

My baby gives me that special look.

Sweet nothin's, mm, sweet nothin's.

I'm sittin' on my front porch,

Mm, sweet nothin's.

Well, do I love you?

Of course mm, sweet nothin's.

Mama turned on the front porch light

And said: "Come in darlin',

That's enough for tonight."

Sweet nothin's, mm, sweet nothin's,

Sweet nothin's, mm, sweet nothin's,

Sweet nothin's.

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## BITE YOUR TONGUE

B. SAFFER

I. FIELDS

Bite your tongue, you told a lie

You made me break a date and make a date with you

But when you stood me up for someone new

Bite your tongue, you told a lie

So bye, bye, bye, baby, goodbye

Bite your tongue, you told a lie

You promised you would help me with geography

But all you do is hang around and watch TV

So bite your tongue, you told a lie

So bye, bye, bye, baby, goodbye.

Now, you fooled me once

And you fooled me twice

And I believed in you

But you ain't foolin' me no more

'Cause honey baby I'm through with you.

So, bite your tongue, you told a lie

You always promised me you'd never tell a lie

But everytime you do you find an alibi

Bite your tongue, you told a lie.

Copyright 1959 by Kahl Music, Inc.



## EVERY LITTLE GIRL

ALANZO TUCKER

JACKIE WILSON

Ev'ry little girl in the whole wide

world is sweet, uh huh

No matter how small, big or tall, is sweet, uh huh

Some boys would like to think they're sour,

But here's why it can't be true

Sugar and spice plus ev'rything nice

Means you and you and you and you

Ev'ry little girl in the whole wide

world is nice, uh huh

When she walks by you, give her the

eye, uh huh, uh huh

Some boys are good and some boys are bad

But no boy will you find

Want snakes and snales and puppy dog tails

Around him all the time

When ev'ry little girl in the whole

wide world is fine, uh huh

And I would like to make every one of them mine.

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## COWBOY &amp; WESTERN

## SONGS



## CASEY JONES

(The Brave Engineer)

T. LARENCE SEIBERT EDDIE NEWTON  
Come, all you rounders, if you want to hear,

A story 'bout a brave engineer.  
Casey Jones was the rounder's name,  
On a six eight wheeler, boys he won his fame.

The caller called Casey at a half past four,

Kissed his wife at the station door.  
Mounted to the cabin with his orders in his hand,

And he took his farewell trip to that Promised Land:

Casey Jones, mounted to the cabin,  
Casey Jones, with his orders in his hand.

And he took his farewell trip to the Promised Land.

Put in your water and shovel your coal,

Put your head out the window, watch them drivers roll.

I'll run her till she leaves the rail,  
'Cause I'm eight hours late with that Western mail.

He looked at his watch and his watch was slow,

He looked at the water and the water was low.

He turned to the fireman and then he said,

"We're goin' to reach Frisco but we'll all be dead".

Casey Jones, goin' to reach Frisco,

Casey Jones, but we'll all be dead.  
We're goin' to reach Frisco, but we'll all be dead.

Casey pulled up that Reno hill,  
He tooted for the crossing with an awful shrill.

The switchman knew by the engine's moan,

That the man at the throttle was Casey Jones.

He pulled up within two miles of the place,

Number Four stared him right in the face.

He turned to the fireman and said,

"Boy, you better jump,  
'Cause there's two locomotives that's a-goin' to bump".

Casey Jones, two locomotives,

Casey Jones, that a-goin' to bump.

There's two locomotives that a-goin' to bump.

Casey said just before he died,

"There's two more roads that I'd like to ride".

The fireman said, "What could that be?"

The Southern Pacific and the Santa Fe".

Mrs. Jones sat on her bed a-sigh'n,

Just received a message that Casey was dy'n",

Said, "Go to bed children, and hush your cry'n",

'Cause you got another papa on the Salt Lake Line".

Mrs. Casey Jones, got another papa,

Mrs. Casey Jones, on that Salt Lake Line.

And you've got another papa on the Salt Lake Line.

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## MY ADOBE HACIENDA

LOUISE MASSEY LEE PENNY

In my adobe hacienda.

There's a touch of Mexico.

Cactus lovelier than orchids.

Blooming in the patio.

Soft desert stars.

And the strum of guitars.

Make ev'ry evening seem so sweet.

In my adobe hacienda.

Life and love are more complete.

In my adobe hacienda.

Nestled in the Western hills.

Evening breezes softly murmur.

Harmony with whippoorwills.

When setting sun.

Says the long day is done.

Sweet music starts to fill the air.

In my adobe hacienda.

Harmony is ev'rywhere.

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## HALF AS MUCH

CURLEY WILLIAMS

If you loved me half as much as I love you

You wouldn't worry me half as much as you do

You're nice to me when there's no one else around

You only build me up to let me down

If you missed me half as much as I miss you

You wouldn't stay away half as much as you do

I know that I would never be this blue

If you only loved me half as much as I love you.

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## RING AROUND THE MOON

MEL PETERSON

My love will come to me

When there's a ring around the moon

I know it won't be long

We'll sail on a lagoon

When there's a ring around the moon

And I will sing my song

Come to me, my beloved

Come and be mine forever

My love will come to me

And I can tell it will be soon

There's a ring around the moon.

(c) Copyright 1948 by Acuff-Rose Publications

## OLE PINTO

(And His Cowboy Pal)

PAUL CUNNINGHAM LEONARD WHITCUP

Hoofbeats ain't a soundin' no more,

no more,

Saddle ain't been used, ev'rythin's

confused;

Ain't what it was before.

Ole, Pinto ain't ridin' the range tonight,

no siree,

He's glazin' there inside the old coral.

Ole, Pinto is dreamin' of "round up

time", yipiyee,

He's longing for his cowboy pal.

Does he know that his master is ridin',

Ridin' a plane on high?

Using the clouds for a prairie,

Shootin' coyotes from the sky.

Ole Pinto, ain't ridin' the moonlight

trail, no siree,

Thee moonlight trail that led to blue-

eyed Sal,

But someday Ole, Pinto will ride again,

wait and see,

Ole' Pinto and his cowboy pal.

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## DON'T THROW AWAY ALL THOSE TEARDROPS

DIANE DeNOTA

(I love you, I need you, I understand I love you, I need you, I understand). Don't throw away all those teardrops Don't throw away those sweet dreams I know the feeling of a broken romance I know the yearning to make for a chance.

Oh, don't throw away all those teardrops Catch them and put them aside For though it still hurts you, in just a little while I promise to trade your teardrops for smiles.

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## TEDDY

PAUL ANKA

There's the guy I want to know Yes, the guy I love so He's my Teddy, oh Teddy I, I love him so.

Oh, I remember the day we met I'd be so silly to ever forget Oh Teddy, oh Teddy I, I love you so.

You're so shy it doesn't matter You're my guy, can't you see That I want you, I need you, I love you I do And you belong to me.

I'll always love you, the rest of my life We'll get married and I'll be your wife Oh Teddy, oh Teddy Yes, I, I love you so.

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## THIS MAGIC MOMENT

DOC POMUS

MORT SHUMAN

This magic moment, so diff'rent and so new

Was like any other until I kissed you.

And then it happened,

It took me by surprise.

I knew you felt it too

By the look in your eyes,

Sweeter than wine,

Softer than a summer night.

Ev'rything I want I have

Whenever I hold you tight.

This magic moment

While your lips are close to mine

Will last forever, forever

Till the end of time.

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## VERY WARM

ROD MCKUEN

RICHARD LORING

Very warm, your touch is very warm It's like a summer day that seems to say:

Won't you linger on, it's so very warm Very warm, your smile is very warm It warms the winter night, makes things bright

Even when you're gone it's so very warm

I only know I love you so

And when you smile at me, troubles seem to go

Very warm, our love is very warm So let me hold you tight through the night

(So darling, hold me)

Here within my arms it's so very warm

Here within my arms it's very warm.

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## WILD ONE

BERNIE LOWE KAL MANN DAVE APPEL

Wild one I'm gonna tame ya down

Wild one I'll get you yet you bet

You little doll all you do is play

You gotta new baby every day

But someday it's gonna be me, me, 'n'

only me

Wild one I'll make you settle down

Wild one I'll clip your wings 'n' things

You got the lips that I'm mad about

I got the lips that'll knock ya out

Come on wild one, be wild about me.

Copyright 1960 by Lowe Music.



## LISTEN MY LOVE

HAL DAVID

SID LIPPMAN

Listen my love to the whispering valley

Calling to you to come back to me;

Listen my love to the murmuring river

Calling to you to come back to me;

Blossoming trees tenderly swaying,

Seem to be saying where did you go,

Ask any breeze searching to find you

It will remind you I love you so;

Listen my love to the sound of my

teardrops

Crying for you to come back to me.

Copyright 1960 by Famous Music Corp.



## TEEN ANGEL

JEAN SURREY

RED SURREY

That fateful night the car was stalled

Upon the railroad track

I pulled you out and we were safe

But you went running back.

Teen angel can you hear me

Teen angel can you see me

Are you somewhere up above

And am I still your own true love.

What was it you were looking for

That took your life that night

They said they found my high school

ring

Clutched in your fingers tight.

Just sweet sixteen and now you're gone

They've taken you away

I'll never kiss your lips again

They buried you today.

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## I NEED YOU NOW

JIMMIE CRANE

AL JACOBS

If I ever needed you,

I need you now;

I can't remember when

I've ever been so blue.

If I ever needed love,

I need it now,

I feel so all alone

I don't know what to do.

No day or night goes by

When I don't have my cry,

I feel like I could die

From wanting you.

I can't ease my aching heart,

But you'd know how;

If I ever needed you

I need you now.

Copyright 1953 by Miller Music Corp.



## FOREVER

BUDDY KILLEN

Hold me, kiss me, whisper to me

Our love will go on forever

Want me, need me, tell me sweetly

Our love will go on forever

Forever and ever my heart will be true

Forever and ever I'll love only you

Hold me, kiss me, whisper to me

Our love will go on forever.

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# In The H. P.

In this month's issue of H. P., the spotlight falls on a talented, 19 year old from Seattle, Washington, Jeff Tabor. This curly-brown-haired, green-eyed, tall dark and handsome lad, will, we predict, be an idol of the bobby sox in the very near future. Besides having good looks, perfectly suited for Hollywood cameras, this guy can really swing, as his first release on Dolton Records, "Here's Where A Broken Heart Lives", and the flip, "Lonesome", will soon prove. Jeff's talent with those vocal chords will be recognized, and his personable nature will be obvious during his personal appearances.

Though he's a star, he is not only warm and friendly on stage, but never changes behind the scenes. Jeff is also a musician — he plays several instruments and was discovered, because of this, by Bonnie Guitar, who was very impressed with his many notable assets. Already Hollywood is touting this young new singer as a probable candidate for the ever-rolling cameras.

## Jeff Tabor

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## FAT LEGS!

Try this new, amazing, scientific home method to Reduce Ankles, Calves, Thighs, Knees, Hips for **SLENDERIZED LEGS**

**BEFORE →**

Mrs. J. C. O. had heavy, flabby legs, was self-conscious because her legs spoiled her entire figure. "I have been taking your course... and think it's the most wonderful thing in the line of reducing legs" writes Mrs. J. C. O., Lewiston, Idaho.

**In Many Cases Doctors Advise Use of This Technique**

Beautifully firm, slenderized legs help the rest of your figure look slimmer, more appealing! Now at last, you too can try to help yourself to improve heavy legs due to normal causes, and reduce and reshape ANY PART of your legs you wish... or your legs all over... as many women have by following this new scientific method. Well-known authority on legs with years of experience offers you this tested and proven scientific course—only 15 minutes a day—in the privacy of your home! Contains step-by-step illustrations of the easy scientific legs technique with simple instructions for slenderized, firmer, stronger legs; improving skin color and circulation of blood in legs, plus leg measurement chart.

Written About In Health Culture Magazine

Health Culture asked this well-known authority on legs to write a series of articles on the fundamentals of this type of method. This magazine believed their readers should learn about this wonderful technique.

**FREE** "How To Slenderize Your Personal Heavy Leg Problems" Book

—also packed with actual before and after photos of women who obtained remarkable results! Mailed in plain wrapper without obligation. Just send name and address.

**MODERN METHODS,**

296 Broadway



**AFTER**

Firmer, slender legs are acquired by following this method. You will wear all clothes and bathing suits with confidence.



Dept FL-589

New York City 7

## LADY LUCK

LLOYD PRICE HAROLD LOGAN  
Oh Lady Luck turned her back on me  
Now I'm full of misery  
There's only one thing left for me to do  
Try not to think about you  
I'm just as blue as a sad old song  
Night and day ev'rything goes wrong  
There's only one thing left for me to do  
Try not to think about you  
Oh, oh, oh, over and over  
And come-a, come-a, come-a, come-a to me  
Ooh, ooh, ooh, oo-wee, child  
I gotta win your love somehow  
Went to the river, but I couldn't jump in  
Now I know I just can't win  
There's only one thing left for me to do  
Try not to think about you.  
(c) Copyright 1960 by Prigan Music Corp.

## LONELY HOURS

RONNIE HAWKINS NARVEL FELTS  
Lonely, lonely, lonely hours  
Lonely, lonely, lonely hours  
Between midnight and dawn.

When the town is sleepin',  
The street lights dimly glow;  
The skies are black with darkness,  
And the night winds softly blow;  
It's my lonely hours  
Between midnight and dawn.

Ooh, the darkest night,  
I spend here all alone;  
The raindrops on my window pane  
Remind me that you're gone;  
It's my lonely hours  
Between midnight and dawn.  
(c) Copyright 1960 by Patricia Music Publ., Corp.

## TALK, TALK, TALK

MARCUCCI DeANGELIS  
Talk, talk, talk to me baby  
Say things I want to hear  
Don't want no if, and, or maybe  
Please make yourself clear  
Talk sweet love to me baby  
Twenty-four hours a day  
My poor heart couldn't stand it  
If you went away.

Make me a corner boy lover  
Who takes love to be a loan  
And thinks when his payments are over  
Gets a letter of credit and feels he can roam

Talk sweet love to me baby  
Dig to hear words, I do  
Bein' in love is just crazy  
What a gas, me and you.  
Copyright 1960 by Debmar Publishing Co.

## WHAT IN THE WORLD'S COME OVER YOU

JACK SCOTT  
What in the world's come over you?  
Seems we never get along;  
Ev'ry night I reminisce,  
Dreaming of your tender kisses;  
What in the world's come over you?  
Will you ever change your mind?  
If you do, I'll still be here, dear,  
Waiting, longing for you.  
All my life I've loved you so,  
Never dreamed I'd miss you so,  
Now alone in my room at night,  
My heart, it cries, "It's just not right!"  
Oh, what in the world's come over you?  
Could you ever change your mind?  
If you do, I'll still be here, dear,  
Waiting, longing for you.  
(c) Copyright 1959 by Starfire Music Corp.  
Sole Selling Agent: Peer International Corp.

## THROW ANOTHER LOG ON THE FIRE

CHARLES TOBIAS JACK SCHOLL  
MURRAY MENCHER  
Throw another log on the fire,  
Keep my golden memories aglow;  
I don't see the face of my loved one  
When the logs are burning low.

Throw another log on the fire,  
Bring back the sweetest days I've known,  
When our hearts were young in the Springtime,  
And her love was mine alone.

Now there's nothing left but the embers,  
Springtime seems so long ago.  
Throw another log on the fire,  
Keep my golden mem'ries aglow.  
Copyright 1933 Leo Feist, Inc.

## MAKE A WISH

DON GIBSON  
Make a wish, make a wish  
And maybe it will all come true  
Make a wish, secretly  
No one must ever know but you

Don't tell me what you're wishing for  
It breaks the spell, you see  
You mustn't even tell a single soul  
But don't you know I'm wishing  
That your wish will be of me

Give anything on earth if I could know  
Make a wish, make a wish  
You know that I will make one, too  
And by now you should know  
My only wish will be of you.  
(c) Copyright 1960 by Acuff-Rose Publications

## HOME FROM THE HILL

MACK DAVID BRONISLAU KAPER  
Home is the hunter, home from the hill  
Home is the dreamer, home from the hill  
Home with my loved one, never to part  
Close to my loved one, home in her heart

The hill is the distant horizon  
Where the end of the rainbow lies  
I searched for a dream and discovered  
It was waiting for me in my lover's eyes,

Home is the hunter, home from the hill  
Home is the dreamer, safe in the arms of my love  
Never more to roam, I'm home, I'm home.

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## SLIPPING AROUND

FLOYD TILLMAN  
Seems I always have to slip around  
To be with you, my dear;  
Slippin' around,  
Afraid we might be found;  
I know I can't forget you  
And I've gotta have you near,  
But we just have to slip around  
And live in constant fear.  
I guess I had it comin',  
There's nothin' I can do;

I know I've made mistakes, dear,  
But I'm so in love with you;  
I hope someday I'll find a way  
To bring you back to me,  
And I won't have to slip around  
To have your company.  
Copyright 1949 by Peer International Corp.



# GAIN WEIGHT!

STOP BEING SKINNY AND TIRED!

Amazing Scientific Plan Adds New Attractive Pounds and Inches AS FAST AS YOU WANT... OR YOU PAY NOTHING!

## START GAINING WEIGHT TODAY... AND KEEP ON GAINING HEALTHY POUNDS AND INCHES!

Don't be skinny... Put on pounds and inches of new, attractive flesh... and feel like a new person. *Vitaton* Tonic and Appetite Stimulant is an amazing Scientific Formulation for easier weight gains. It helps you gain pound after pound, which makes your figure better looking... while you eat the foods you choose. It peeps up Vitamin deficient *Appetites*... automatically you gain weight without conscious effort. And at the same time, you lose that "tired feeling," have more resistance, sleep better at night. If you are skinny and tired because of poor appetite or poor eating habits... this medically safe, easy way helps you gain energy faster, and puts on pounds and inches of new weight, for a shapelier figure.

### NOW YOU CAN LOOK BETTER... HAVE A HEALTHIER, MORE ROBUST FIGURE!

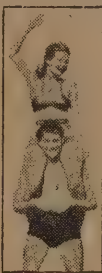
*Vitaton* is entirely safe, contains no drugs, no stimulants, but is a medically scientific Concentrated Food Formula that's EXTRA RICH in easier to assimilate calories, fortified with other proven weight building elements. Many underweight people have smaller than normal stomachs. Half-way through a meal, they're full... can eat no more. *Vitaton* is more than a meal. Yes, each daily supply of *Vitaton* is as rich in calories as many a skinny person's regular full meal!

### ONE OF THE MOST POWERFUL YET SAFE WEIGHT GAINING FORMULAS THAT HAS EVER BEEN OFFERED!

*Vitaton's* 10-in-1 Formula is like a Doctor's Prescription... Special care was taken to formulate it so that it was wonderfully tasting. It was prepared so as to be approved and recommended for use by men, women, and even young children.

THESE ARE THE PLACES ON YOUR BODY WHERE YOU TEND TO BE UNDERWEIGHT

Cheeks  
Arms  
Thighs  
Legs  
Hips  
Calves



### BE APPEALING—HAVE SELF-CONFIDENCE

If you are skinny and embarrassed when you undress because of scrawny body, thighs, arms and legs... Now you may be able to quickly put on more attractive pounds and inches so fast it will amaze you... *Vitaton* is developed by Men of Medical Science... a delicious weight adding formula, jam-packed with wonder calories to help your body gain good-looking flesh automatically, wherever you need it... on face, neck, arms, legs and ankles... Almost like magic, skinny "broomstick" figures fill out all over the body into a beautiful "new look" that wins popularity! Concentrated *Vitaton* stimulates Vitamin Deficient appetites... New Pep, Vigor and Vitality.

**IMPORTANT:** Forget everything you have ever heard about weight gaining products before today! Don't confuse *Vitaton* with any other formula you have ever seen, heard of, or tried. *Vitaton* is a medically researched product. A weight gaining wonder formula unlike anything ever released without a Doctor's Prescription! And here is the overwhelming proof! When you use *Vitaton* concentrated 10-in-1 Formula to add weight... you will be among the fortunate men and women who experienced incredible weight gains... after every other weight gaining method failed them.

No other product can claim all these amazing weight gaining and health giving ingredients.

### HOW VITATONE WORKS TO GIVE YOU NEW ATTRACTIVE POUNDS AND INCHES...

Here is the actual formula... The amazingly safe, tested, way to gain weight. The method you may have heard about... now ready for sale without a Doctor's Prescription.

Concentrated 10-in-1 Weight Gaining Formula Contains:  
1. Amazing, DPA (Dicalcium Phosphate Anhydrous)—When you take concentrated *Vitaton*, this

tested ingredient will build body tissue, strong bones and supply your body with two needed minerals of Human Nutrition.

2. Enriched B-12... Called the sensational growth vitamin, this is the world famous "red vitamin" doctors prescribe to build healthy robust appetites... has a remarkable ability... proven in clinical tests on children to cause weight and growth gains

3. Special Iron (From Ferrous Sulfate)... Helps correct iron deficiency anemia, which makes you feel tired, listless, and run down! Helps rich, red blood for added pep, and energy too.

4. Stimulating B-1... Two average doses of Concentrated *Vitaton* contain four times the minimum daily requirement of Vitamin B-1... An appetite building vitamin that increases your desire for food... helps you relish your meals, and look forward to dinner time with happy anticipation.

5. (Calciferol) Vitamin D... A proven-high concentrate vitamin which helps you build strong bones... A proven aid in keeping your teeth in good condition as well.

Five Other Ingredients... making concentrated 10-in-1 *Vitaton* Formula one of the greatest weight building products ever developed! Loaded with super-calories that help you put on pounds and inches of good-looking flesh, easily and pleasantly.

### RELEASED... WITHOUT A PRESCRIPTION

Used successfully by thousands of Doctors. You can now gain, new, attractive pounds so quickly, so easily, so safely, that your friends will be amazed. Yes, you can do this without cramming with sugary tonics, fatty oils, drugs or dangerous overeating.

The ingredients in *Vitaton* were tested by Doctors in the United States and children of all age groups and found effective.



### HELPS YOU ENJOY NEW ENERGY AND A ZEST FOR LIFE WHILE YOU ADD WEIGHT!

It is very rare that a Weight Gaining Formula offers an underweight person the opportunity to maintain a vigorous, alert appearance, enjoy sound sleep and have a good sense of well being... when they are in the process of gaining the needed pounds and inches they so urgently desire. You will, we feel, thank us a thousand times for telling you about *Vitaton*, the most amazing Weight Gaining Formula Ever Developed.

**GUARANTEE**

Accept no substitutes: only *Vitaton* Concentrated Weight Gaining Formula contains 10 special ingredients... including DPA\* approved for sale without a Doctor's Prescription.

Only *VITATONE* Concentrated Formula is backed by the Most Amazing Guarantee in the Entire History of Weight Adding Products!

If you are not completely satisfied that *VITATONE* is helping you gain precious pounds and inches quickly and easily, just return the cap from the *VITATONE* Bottle and your full purchase price will be refunded. BUT YOU KEEP YOUR *VITATONE* AS A GIFT! YOU ARE NOT TRYING, ONLY TRYING, AND IT DOESN'T COST YOU A PENNY!

This Guarantee is in Effect for a Full 21 days after you receive your *VITATONE* FORMULA!

**VITATONE HEALTH PRODUCTS**  
\*Dicalcium Phosphate Anhydrous

### THE SECRET OF THIS SAFE, DOCTORS APPROVED WEIGHT GAINING FORMULA!

The ingredients in *Vitaton* have been more thoroughly tested over a longer period of time, by more Doctors in more clinics and hospitals than many other products sold anywhere without a Doctor's Prescription. Doctors have proven time and time again that the wonderful ingredients in *Vitaton* are completely safe and produce no unpleasant side effects.

You may take *Vitaton* with complete confidence, content in the knowledge that the ingredients have been released for sale without prescription. Is it any wonder that *Vitaton* not only helps you gain an attractive, more shapely figure, by fortifying weight maintaining meals with its concentrated ingredients... but also helps you put good looking flesh on face, neck, arms, hips, thighs, legs and ankles. Why be skinny... why let your life slip by without trying... No matter what you've tried, *Vitaton* is the one product that can help you! It's a shortcut to easy, safe, and pleasant weight gains. Unconditionally Money Back Guaranteed if it doesn't work for you! Yes, this is our unconditional guarantee... *Vitaton* must gain weight for you... or it won't cost you a penny!

### PROOF POSITIVE

If you want to see good-looking pounds and inches of attractive weight added to your Face, Arms, Hips, Thighs, Calves... to every inch of your body where you are thin, then read the thrilling Medical Facts on this amazing concentrated APPROVED WEIGHT GAINING FORMULA: try "Wonder-working" *Vitaton*... Now available Without a Doctor's Prescription... Entirely at our expense!

Here is the astonishing answer... Underweight people, while actually taking *Vitaton*, report easy weight gains of 12 to 26 pounds!

"... Gained 26 pounds in 7 weeks... to me, *Vitaton's* the best product I've ever known!"  
—Mrs. A. F., Brooklyn, N.Y.

"I'm a nurse and I was always tired and worn out after my Night Shifts. Now I eat better and can do my work better since taking *Vitaton*!"  
—Miss J. V., Registered Nurse, N.Y.C.

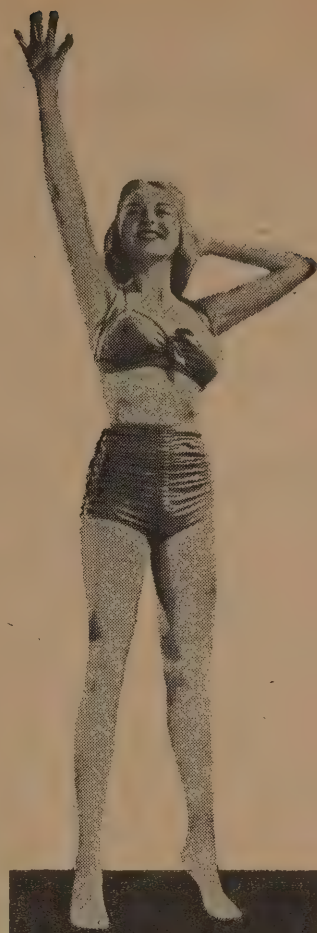
"My son was skinny, underweight and unhappy—he's now 15 pounds heavier and looks wonderful—Thanks to *Vitaton*!"  
—Mrs. M. W., Texas

"Gained 5 pounds the first week... Since then went from 105 to 122 pounds."  
—Miss S. C., California

The only real test of a Weight Gaining product is this—How many pounds and inches did people gain in actual use and *Vitaton* holds the answer for you!



DOCTORS  
WRITE ON  
LETTERHEAD  
FOR  
CLINICAL  
SAMPLE



### WHAT VITATONE THE "MIRACLE" WEIGHT GAINER MEANS TO YOU

*VITATONE* may mean New Hips if you are tired of being skinny... at no expense... and wisely picking at your food. If you want to get rid of that tired-out feeling... build resistance, sleep better, and have more pep and energy... show off a more robust, stronger figure or physique... then prove AT OUR RISK how much the Concentrated *VITATONE* Tonic and Appetite Stimulant Plan may help you!

### UNDERWEIGHT IS NOT HEALTHY... HELP YOURSELF TODAY... DON'T STAY SKINNY!

Your doctor may have been warning you that your underweight condition can lead to fatigue, loss of sleep and low resistance. Your doctor may also tell you that underweight can make you embarrassed sensitive and ashamed... That you may be feeling "gawky" and ill at ease, because you are so thin.

If you are skinny because of poor appetite or poor eating habits... if you feel tired out all the time... look pale, underfed, almost sickly, if your resistance is low and you sleep restlessly at night, then you should make up your mind to test GENUINE CONCENTRATED *VITATONE*.

If when summer comes, you're ashamed to wear a bathing suit, try this New Weight Gaining Discovery, Concentrated *Vitaton* today. You may say, "I never thought I'd be so happy on the beach. I never thought I could gain weight so easily. The *Vitaton* Tonic and Appetite Stimulant Plan is just wonderful!"

Take advantage of *Vitaton's* Special Introductory Free Trial Offer! Do it today!

**VITATONE HEALTH PRODUCTS**  
41 Union Square, New York 3, N. Y.

### MAIL THIS COUPON TODAY!

**VITATONE HEALTH PRODUCTS**

Dept. HP-3

41 Union Square, New York 3, N. Y.

Please send me the complete *VITATONE* WEIGHT GAINING PLAN AS MARKED BELOW:

☐ Please send me your Generous Introductory 21-Day Plan, I enclose \$2.98, cash, check, or M.O. The very first bottle must help me gain weight as fast as I want, must help me to look better and feel better... must be delicious to take or my money will be refunded promptly and without question.

☐ I want to save \$2.94. Please send me Triple Size (3 bottles) 63-Day *VITATONE* WEIGHT GAINING PLAN. I enclose \$6.00 cash, check or M.O. and thereby receive 1 GENEROUS 21-DAY PLAN ABSOLUTELY FREE (regular price \$8.94). Same absolute money back guarantee. (When you send cash with order you save up to 90¢ in postage charges and C.O.D. Fees.)

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CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_

☐ Please ship C.O.D. as marked above.

ALL ORDERS RUSHED IN PLAIN WRAPPER



## CAN'T GET OUT OF THIS MOOD

FRANK LOESSER JIMMY McHUGH

Can't get out of this mood,  
Can't get over this feeling,  
Can't get out of this mood,  
Last night, your lips were too  
appealing,  
The thrill should have been  
All gone by today.  
In the usual way,  
But it's only your arms I'm out of;  
Can't get out of this dream,  
What a fool to dream of you;  
'Twasn't part of my scheme,  
To sigh and tell you that I love you,  
But I'm saying it, I'm playing it dumb.  
Can't get out of this mood,  
Heartbreak, here I come!  
Copyright 1942 by Southern Publishing Co.,  
Inc.



## CRAZY ARMS

RALPH MOONEY CHARLES SEALS

Now blue ain't the word for the way  
that I feel;  
And a storm is brewing in this heart  
of mine;  
This ain't no crazy dream I know that  
it's real;  
You're someone else's love now you're  
not mine.  
Cra-zy arms that reach to hold  
somebody new;  
For my yearning heart keeps saying  
you're not mine;  
My troubled mind knows soon to  
another you'll be wed;  
And that's why I'm lonely all the time.  
So please take the treasured dreams I  
had for you and me;  
And take all the love I thought was  
mine;  
Someday my crazy arms may hold  
somebody new;  
But now I'm so lonely all the time.  
Copyright 1955 by Champion Music.

## CHATTANOOGIE SHOE SHINE BOY

HARRY STONE JACK STAPP

Have you ever passed the corner of  
Fourth and Grand  
Where a little ball of rhythm has a shoe  
shine stand  
People gather 'round and they clap  
their hands  
He's a great big bundle of joy  
He pops a boogie woogie rag  
The Chattanooga shoe shine boy  
He charges you a nickel just to shine  
one shoe  
He makes the oldest kind o' leather look  
like new  
You feel as tho' you want to dance when  
he gets thru  
He's a great big bundle of joy  
He pops a boogie woogie rag  
The Chattanooga shoe shine boy  
It's a wonder that the rag don't tear  
The way he makes it pop  
You ought to see him fan the air  
With his hopity, hipity, hipity, hopity  
hipity hop  
He opens up for bus'ness when the  
clock strikes nine  
He likes to get 'em early when they're  
feelin' fine  
Ev'rybody gets a little rise and shine  
With the great big bundle of joy  
He pops a boogie woogie rag  
The Chattanooga shoe shine boy  
Copyright 1949 by Acuff-Rose Publications.



## CLARA

RONNIE HAWKINS

Clara, Clara, say you're mine, (oh, oh,)  
Clara, Clara, you're so fine, (oh, oh,)  
Clara, Clara, stay by me, (oh, oh,)  
I still love you, can't you see, (oh, oh,)  
Long-tailed goose and a big fat hen,  
(oh, oh,)  
Down in the woods, she's gone again,  
(oh, oh,)  
We will marry, settle down, (oh, oh,)  
Way up in old federal town, (oh, oh,)  
We will raise a family, (oh, oh,)  
Boy for Clara, girl for me, (oh, oh,)  
Three hound-dogs and a jug of wine,  
(oh, oh,)  
Now my Clara's mine all mine, (oh, oh,)  
(c) Copyright 1960 by Patricia Music Publ.,  
Corp.



## STRING ALONG

F. DUNCAN B. DOYLE

(String along, string along with me  
That's all I ask)  
(String along, string along with me  
That's all I ask).  
String along, that's all I ask is just to  
string along  
Someone that you just seem to bring  
along  
Whenever you are all alone  
And need some company, you always  
turn to me.  
String along, that's all I dream is  
sort of  
String along, you never seem to notice  
I'm all alone although I hope and pray  
That you will need me some day.  
All I ever do is tag along with you  
And no matter where you chance to  
roam  
I'm just satisfied to be by your side  
Here, there, near, far, I want to be just  
where you are.  
Treat me wrong and maybe soon  
You'll lose your string along  
Someone may come and bring a love  
that's strong  
And want to string along with me.  
Copyright 1959 by Rambled Music.

## "Ugly Duckling"

becomes

"Cute  
Kitty"



Kitty  
Kallen

Pretty songstress Kitty Kallen finds it difficult to convince anyone that during her South Philadelphia childhood she was considered an ugly duckling and "the toughest tomboy in the neighborhood".

One of the nation's top singing stars, Kitty is also an accomplished actress of stage and screen and a major recording artist. On Broadway she is remembered for her portrayal of the role of Sharon McGlornegan in "Finian's Rainbow". She also starred in the film musical, "The Second Greatest Sex." Her multi-million-selling recordings include such hits as "Little Things Mean A Lot," "In The Chapel In The Moonlight", and, most recently, "If I Give My Heart To You", which is also the title of her debut Columbia album.

Kitty explains her career simply: "I felt so self-conscious as a child over my pug nose, freckles, and awkwardness, that I decided the only way around the situation was to be best in everything I tried."

Her determination paid off. At eight, she won her first amateur contest, and shortly afterward began singing on the original Horn And Hardart Children's Hour over WCAU in Philadelphia, appearing with such notables as Ezra Stone, Elliot Lawrence, and the Nicholas Brothers. By the time she was twelve she had her own program on the same station with Jan Savitt's Orchestra. At fifteen, she joined the touring Jack Teagarden Band, which devotees of early "Swing", refer to as "Sixteen Men And A Girl".

She left Teagarden to join the late Jimmy Dorsey's Band. In 1943, when she was 18 and sharing a Hollywood apartment with another rising singer named Dinah Shore, Kitty recorded her million-seller record for Dorsey — "Besame Mucho".

From Dorsey's band, Kitty moved on to even greater popularity as featured singer with Harry James' Band, and, later, singing star of the David Rose, Alex Templeton and Danny Kaye radio shows. When she made her nightclub debut at New York's renowned Copacabana, she became an overnight sensation.

Kitty lives with her husband, Budd Granoff, a TV producer, and their 11-year-old son Jonathan, on a three-acre estate in Englewood, New Jersey, where she indulges her taste for interior decorating and culinary arts. Specialty of the house: veal and peppers in a delicious wine and mushroom sauce.

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## SONG REQUEST MAGAZINE

Publishes New Songs  
Subscription Two Dollars

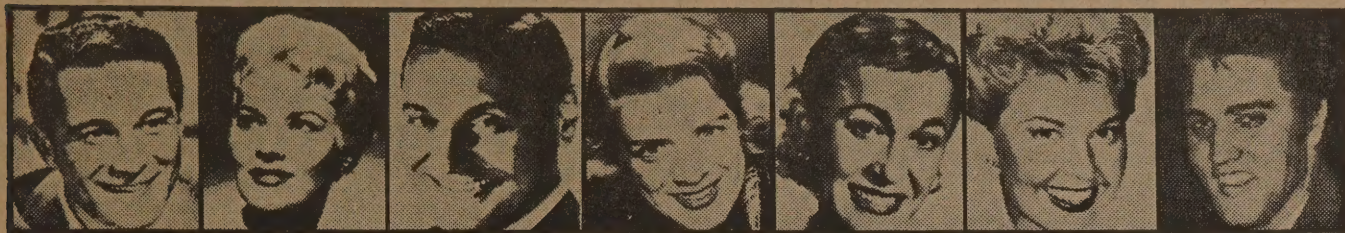
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Olenik Records, Mount Morris, Mich.

## HI-FI RECORDS FROM YOUR TAPES

Send us a tape recording of your songs, or anything that you would like to have on a hi-fi record.  
45 rpm, both sides, 2 1/2 min. per side — \$4.00  
33 1/3 rpm, both sides, 15 min. per side — \$8.00  
This price includes record labels. We will return your tape with the record. Send check or money order or write us for information.  
MAGNUM RECORDS, 5610 Lovegrove Rd. Jacksonville, 7, Florida



# FREE 2 HIT PARADE RECORD SONGS BY ANY OF THESE STARS WITH YOUR ORDER FOR HIT PARADE RECORDS


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COMO

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LAINE

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☐ GEORGIA  
GIBBS

☐ DORIS  
DAY

☐ ELVIS  
PRESLEY

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The top stars of Radio, TV, Stage and Screen bring you your favorite records at amazing savings.

A \$16.00 VALUE FOR \$2.98 FOR READERS OF THIS MAGAZINE



### MONEY BACK GUARANTEE

If for any reason you are not 100% satisfied. KEEP ANY Six Songs FREE and Return the Remaining for Refund. Available in 45 and 78 R.P.M.

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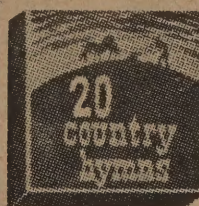
1. Tell Me You're Mine
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4. Anywhere I Wander
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7. Lady Of Spain
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9. Hold Me, Thrill Me, Kiss Me
10. Why Don't You Believe Me
11. I'll Waltz Again With You
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14. Lady Luck
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9. Goodby I'm Gone
10. Hallelujah
- 10.1 Can't Help What Others Do
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17  
YEAR  
OLD  
SILLS

"I GAINED  
**60 LBS.**  
OF SHAPELY  
MIGHTY  
MUSCLES.

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coupon,  
I was a  
125 lb.  
6 ft.  
skinny  
weakling."

says JOHN SILL.

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OF  
DANGEROUS  
UGLY  
FAT

4 INCHES  
OFF MY

**WAIST!**

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the right was ME a few  
short weeks ago."

JOWETT streamlined my  
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my 47" chest  
my 32" waist  
15" difference  
attracts admiration at the beach.

**A WINNING CHAMPION  
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"I am just  
41 years YOUNG now,

I LOST  
POUNDS of  
FAT FAST.  
Everyone,  
regardless  
of age,  
should  
send for  
your  
courses.  
Soon  
they'll  
be as proud  
as I am."

Paul  
Lange



YOU can add  
7 inches to your CHEST  
3½ inches to each ARM  
and the rest in proportion  
just as I did.

YOU can WIN the 18" tall  
SILVER TROPHY with name on it,  
A GOLD MEDAL, \$100, as I did."

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WORLD'S STRONG-  
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FECTLY DEVELOPED  
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MEDALS, and MED-  
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Yes! In just 10 THRILLING MINUTES a day, in the  
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FIRE, EASY as ABC FAMOUS PICTURE METHODS  
will start building you THE VERY FIRST NIGHT. I'll  
show you How to Mold 16 INCH ARMS of MIGHT,  
a big, deep 45 INCH CHEST housing TIRELESS  
LUNGS, WIDE MANLY SHOULDERS — a BROAD  
BRAUNY BACK, tapering to a SLENDER WAIST with  
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**WOMEN always say, "I just adore  
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in your home, how you can make yourself over by  
the easy, quick method I turned myself from  
wreck to WORLD CHAMPION and turned MILLIONS  
of others into all-male he-men!

YES! You'll ADD INCHES of MIGHTY MUSCLES to  
your ARMS, deepen your CHEST, broaden your  
BACK and SHOULDERS. From HEAD to HEELS  
you'll gain SIZE, POWER, LIGHTNING SPEED,  
ENDURANCE. You'll become a SUCCESSFUL HE-  
MAN in LOOKS and ACTS — a WINNER in EVERY-  
THING — athletics, business, studies.



"I'm  
proud  
of you  
now,  
Tony"

Pascarella

**BEFORE**  
mailing  
coupon  
this  
JOWETT  
pupil was  
this  
90 lb.  
skeleton.  
Gained  
70 lbs.  
Made  
football  
team.

You wouldn't  
give me  
a tumble  
before  
I gained  
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